



Samantha Kaufman M.F.A

Actor, Fight Director, Intimacy Director, and Teaching Artist

Certified Intimacy Director, Intimacy Directors International (IDI)
Certified Intimacy Director, Intimacy Directors and Coordinators (IDC)
Certified Teacher, Society of American Fight Directors (SAFD)
Certified Teacher, Michael Chekhov Technique (GLMCC)
SamanthaJKaufman.com

Professional Work

FIGHT DIRECTION

THE FLYING DUTCHMAN	Christopher Alden	Lyric Opera of Chicago
JENUFA	Axel Weidauer	Lyric Opera of Chicago
PROXIMITY	Yuval Sharon	Lyric Opera of Chicago
ECLIPSED	May Adrales	Milwaukee Repertory Theatre
PERICLES	Linda Gates and Kiara Pipino	Prague Shakespeare Company '22
HENRY IV, PART 1	Matthew Davies	Prague Shakespeare Company '22
KING LEAR	Kevin Hopkins	Prague Shakespeare Company '22
MUCH ADO ABOUT NOTHING	Carolyn and Jim Johnson	Prague Shakespeare Company '22
HENRY VI, PART 1	Suzanne Dean	Prague Shakespeare Company '22
HENRY VI, PART 2	Laura Cole	Prague Shakespeare Company '22
HENRY VI, PART 3	Brendon Fox	Prague Shakespeare Company '22
ROMEO AND JULIET	Jennifer King	Prague Shakespeare Company '22
THE TAMING OF THE SHREW	Lisa Wolpe	Prague Shakespeare Company '22
WINTERS TALE	Brendon Fox	Prague Shakespeare Company '23
MUCH ADO ABOUT NOTHING	Carolyn and Jim Johnson	Prague Shakespeare Company '23
AS YOU LIKE IT	Sharon Ott	Prague Shakespeare Company '23
ROMAN DAGGERS	Lisa Wolpe	Prague Shakespeare Company '23
MACBETH	Dmitry Troyanovsky	Prague Shakespeare Company '23
TWELFTH NIGHT	Christine Schmidle	Prague Shakespeare Company '23
MIDSUMMER NIGHT'S DREAM	Linda Gates and Kiara Pipino	Prague Shakespeare Company '23
MEASURE OF MEASURE	Suzanne Dean	Prague Shakespeare Company '23
ROMEO AND JULIET	Guy Roberts	Prague Shakespeare Company '23
TROILUS AND CRESSIDA	Brendon Fox	Prague Shakespeare Company '24
TWO NOBLE KINSMEN	Lisa Wolpe	Prague Shakespeare Company '24
TWELFTH NIGHT	Dani Bedau	Prague Shakespeare Company '24
TITUS ANDRONICUS	Kevin Hopkins and Claire Nichols	Prague Shakespeare Company '24
THE MERRY WIVES OF WINDSOR	Paige Rogers	Prague Shakespeare Company '24
MACBETH	Dawn Stern and Stephan Wolfert	Prague Shakespeare Company '24
MEASURE FOR MEASURE	Alasdair Hunter	Prague Shakespeare Company '24
THE TAMING OF THE SHREW	Christine Schmidle	Prague Shakespeare Company '24
ALLS WELL THAT ENDS WELL	Laura Cole	Prague Shakespeare Company '24
ROMEO AND JULIET	Dmitry Troyanovsky	Prague Shakespeare Company '24
THE COMEDY OF ERRORS	Jennifer King	Prague Shakespeare Company '24
HAMLET	Guy Roberts	Prague Shakespeare Company '24
MIDSUMMER NIGHT'S DREAM	Kymberly Mellen	Prague Shakespeare Company '24
THE MERCHANT OF VENICE	Guy Roberts	Prague Shakespeare Company '24
THE TEMPEST	Kiara Pipino	Prague Shakespeare Company '24
JULIUS CEASAR	Zack Neiditch	Indianapolis Shakespeare Company
THE JIGSAW BRIDE	Hayley Rice	First Folio Theatre

HATEFUCK	Atri Ishak	First Floor Theatre
PRO-AM	Rebecca Willingham	First Floor Theatre
THE RISE AND FALL OF HOLLY FUDGE	Daniella Wheelock	Phoenix Theatre
DEATHTRAP	Stuart Meltzer	Zoetic Stage
THE MOUNTAINTOP	Ansley Valentine	Cardinal Stage
HEATHERS	Emily Holloway	Eclipse Summer Stock Stage
SKIN A CAT	Macey Mott	Riot Act, Inc.
A STREETCAR NAMED DESIRE	Macey Mott	Riot Act, Inc.
KING LEAR	Macey Mott	Riot Act, Inc.
LAST MAN STANDING	Angel Wise	Riot Act, Inc.
IN THE NEXT ROOM (OR THE VIBRATOR PLAY)	Morgan Manasa	Idle Muse Theatre Company
EVIL DEAD: THE MUSICAL	Rory Willats	Firebay Theatre
OTHELLO	Mignon Stewart	Babes With Blades Theatre
THE LADY DEMANDS SATISFACTION	Morgan Manasa	Babes With Blades Theatre
THE S PARADOX	Morgan Manasa	Babes With Blades Theatre
CINDERELLA	Johanna McKenzie Miller	Metropolis Performing Arts Centre
RESERVOIR DOLLS	Shannon Ouellette	Outre Theatre
ROMEO AND JULIET	Colleen Stovall	Florida Shakespeare Theatre
SPRING AWAKENING	Amy Austin	Centerstage Theatre Company
UNDO	Kim St. Leon	Parade Productions
CUDDLES	Keith Garsson	Arts Garage
THE WORLD GOES ROUND	Bruce Linser	Palm Beach Opera
ROYAL FAMILY	Jean-Louis Baldet	Florida Atlantic Repertory Theatre
SHE LOVES ME	Lynn McNutt	Florida Atlantic Repertory Theatre
ONCE UPON A MATTRESS	Bruce Linser	Florida Atlantic Repertory Theatre
TARZAN	Kimberly Rommel-Enright	KWP Productions
MARY SHELLEY'S FRANKENSTEIN (assisted)	David Catlin	Lookingglass Theatre Company

INTIMACY DIRECTION

THE TEMPEST	Nicholas C. Avila	Oregon Shakespeare Festival
REVENGE SONG	Robert Ross Parker	Oregon Shakespeare Festival
THE FLYING DUTCHMAN	Christopher Alden	Lyric Opera of Chicago
JENUFA	Axel Weidauer	Lyric Opera of Chicago
LE COMTE ORY	Kathleen Belcher	Lyric Opera of Chicago
CARMEN	Marie Lambert	Lyric Opera of Chicago
HAIR	Josh Rhodes	Asolo Repertory Theatre
THE CAKE	Sara Bruner	The Repertory Theatre of St. Louis
HER HONOR JANE BYRNE	J. Nicole Brooks	Lookingglass Theatre
HER HONOR JANE BYRNE *revival	J. Nicole Brooks	Lookingglass Theatre
CLUE	Ben Hanna	Indiana Repertory Theatre
CLUE	Ben Hanna	Syracuse Stage
PERICLES	Linda Gates and Kiara Pipino	Prague Shakespeare Company '22
HENRY IV, PART 1	Matthew Davies	Prague Shakespeare Company '22
KING LEAR	Kevin Hopkins	Prague Shakespeare Company '22
MUCH ADO ABOUT NOTHING	Carolyn and Jim Johnson	Prague Shakespeare Company '22
HENRY VI, PART 1	Suzanne Dean	Prague Shakespeare Company '22
HENRY VI, PART 2	Laura Cole	Prague Shakespeare Company '22
HENRY VI, PART 3	Brendon Fox	Prague Shakespeare Company '22
ROMEO AND JULIET	Jennifer King	Prague Shakespeare Company '22
THE TAMING OF THE SHREW	Lisa Wolpe	Prague Shakespeare Company '22
WINTERS TALE	Brendon Fox	Prague Shakespeare Company '23
MUCH ADO ABOUT NOTHING	Carolyn and Jim Johnson	Prague Shakespeare Company '23
AS YOU LIKE IT	Sharon Ott	Prague Shakespeare Company '23

ROMAN DAGGERS	Lisa Wolpe	Prague Shakespeare Company '23
MACBETH	Dmitry Troyanovsky	Prague Shakespeare Company '23
TWELFTH NIGHT	Christine Schmidle	Prague Shakespeare Company '23
MIDSUMMER NIGHT'S DREAM	Linda Gates and Kiara Pipino	Prague Shakespeare Company '23
MEASURE OF MEASURE	Suzanne Dean	Prague Shakespeare Company '23
ROMEO AND JULIET	Guy Roberts	Prague Shakespeare Company '23
TROILUS AND CRESSIDA	Brendon Fox	Prague Shakespeare Company '24
TWO NOBLE KINSMEN	Lisa Wolpe	Prague Shakespeare Company '24
TWELFTH NIGHT	Dani Bedau	Prague Shakespeare Company '24
TITUS ANDRONICUS	Kevin Hopkins and Claire Nichols	Prague Shakespeare Company '24
THE MERRY WIVES OF WINDSOR	Paige Rogers	Prague Shakespeare Company '24
MACBETH	Dawn Stern and Stephan Wolfert	Prague Shakespeare Company '24
MEASURE FOR MEASURE	Alasdair Hunter	Prague Shakespeare Company '24
THE TAMING OF THE SHREW	Christine Schmidle	Prague Shakespeare Company '24
ALLS WELL THAT ENDS WELL	Laura Cole	Prague Shakespeare Company '24
ROMEO AND JULIET	Dmitry Troyanovsky	Prague Shakespeare Company '24
THE COMEDY OF ERRORS	Jennifer King	Prague Shakespeare Company '24
HAMLET	Guy Roberts	Prague Shakespeare Company '24
MIDSUMMER NIGHT'S DREAM	Kymberly Mellen	Prague Shakespeare Company '24
THE MERCHANT OF VENICE	Guy Roberts	Prague Shakespeare Company '24
THE TEMPEST	Kiara Pipino	Prague Shakespeare Company '24
JULIUS CEASAR	Zack Neiditch	Indianapolis Shakespeare Company
ROMEO AND JULIET	Darnell Benjamin	Cincinnati Shakespeare Festival
THE JIGSAW BRIDE	Hayley Rice	First Folio Theatre
JEEVES INTERVENES	Michael Goldberg	First Folio Theatre
HATEFUCK	Atri Ishak	First Floor Theatre
PRO-AM	Rebecca Willingham	First Floor Theatre
THE RISE AND FALL OF HOLLY FUDGE	Daniella Wheelock	Phoenix Theatre
RAGTIME	Jerrell Henderon	Metropolis Performing Arts Centre
THE IMPORTANCE OF BEING ERNETST	Kate Galvin	Constellation Stage and Screen
THE MOUNTAINTOP	Ansley Valentine	Cardinal Stage
HEATHERS	Emily Holloway	Eclipse Summer Stock Stage
JEKYLL AND HYDE	Morgan Manasa	Idle Muse
IRONBOUND	Jonathan Berry	Steep Theatre
SHE KILLS MONSTERS	Tess Bugler	Ohio Shakespeare Festival
IN THE NEXT ROOM (OR THE VIBRATOR PLAY)	Morgan Manasa	Idle Muse Theatre Company
STRANGE CASE OF JEKYLL & HYDE	Morgan Manasa	Idle Muse Theatre Company
ROMEO AND JULIET	Colleen Stovall	Florida Shakespeare Theatre
SKIN A CAT	Macey Mott	Riot Act, Inc.
A STREETCAR NAMED DESIRE	Macey Mott	Riot Act, Inc.
2 GODDESSES WALK INTO A COWBOY BAR	Samantha Kaufman	Riot Act, Inc.
LAST MAN STANDING	Angel Wise	Riot Act, Inc.
PASSION PLAY	Macey Mott	Riot Act, Inc.
KING LEAR	Macey Mott	Riot Act, Inc.
EVIL DEAD: THE MUSICAL	Rory Willats	Ivy Tech Theatre
OTHELLO	Mignon Stewart	Babes With Blades Theatre
THE LADY DEMANDS SATISFACTION	Morgan Manasa	Babes With Blades Theatre
CINDERELLA	Johanna McKenzie Miller	Metropolis Performing Arts Centre
SPRING AWAKENING	Amy Austin	Centerstage Theatre Company
CUDDLES	Keith Garsson	Arts Garage
HAY FEVER	Jean-Louis Baldet	Florida Atlantic Repertory Theatre
ONCE UPON A MATTRESS	Bruce Linser	Florida Atlantic Repertory Theatre
ALIAS GRACE	Melanie Pepe	Weathervane Playhouse

PERFORMANCE (selected credits)

HENRY VI PART 2	Jack Cade	dir. Laura Cole	Prague Shakespeare
ROMEO AND JULIET	Mercutio	dir. Colleen Stovall	Florida Shakespeare
HENRY V	Dauphin/Westmoreland	dir. Hayley Rice	Babes with Blades
SHE KILLS MONSTERS	Agnes	dir. Tess Burgler	Ohio Shakespeare Fest.
RESERVOIR DOLLS	Ms. Blonde	dir. Shannon Ouellette	Outre Theatre Co.
HAY FEVER	Sorel Bliss	dir. Jean-Louis Baldet	Florida Atlantic Rep.
ROYAL FAMILY	Kitty Dean	dir. Jean-Louis Baldet	Florida Atlantic Rep.
ONCE UPON A MATTRESS	Merrill/Ensemble	dir. Bruce Linser	Florida Atlantic Rep.
CARMEN	Fighter/Super	dir. Kathleen Belcher	Opera Colorado
TO GUILLIAN ON HER 27 TH BIRTHDAY	Kevin	dir. Kalyn Krotz	PC Players Theatre
HARTBURN HOTEL	Ma Culpepper	dir. Merlin Hitt	PC Players Theatre
FULFILLMENT CENTER	Peggy	dir. Deborah Zoe Laufer	Theatre Lab
COVID CHRISTMAS CAROL	Chris	dir. Charley Daveler	Riot Act, Inc.

FILM

ROVER	Principle, Fight Coord.	Caleb Allison	Pigasus Pictures
BLACK GHOST	Fight Coordinator	Caleb Allison	Pigasus Pictures
LAKE DAY	Fight/Intimacy Coord	Nicole Lehrman	A Few Good Friends Films
THE PATTERSONS	Fight Coordinator	Jordan Lobbi	Indiana Univ. Cinema Guild
SHEEP FOR SHEOL	Stunt Coordinator	Melanie Taylor	Indiana Univ. Cinema Guild
MR. WILLIAMS	Fight Coordinator	Jackson Maracle	Indiana Univ. Cinema Guild
LUCKY BREAK	Fight Coordinator	Hephzibah Oluwajobi	Indiana Univ. Student Film
THE VEIL	Fight Coordinator	Olivia Kinoshita	Indiana Univ. Student Film
TAKEN	Fight Coordinator	Myla Tissandier	Indiana Univ. Student Film
YOU'VE BEEN SERVED	Fight Coordinator	Jacqueline Preston	Indiana Univ. Student Film
THE RUE	Fight Coordinator	Vincent Lomascola	Principia College Student Film
WHEN I'M NOT HERE	Fight Coordinator	Raymond Cronley	Northern Ohio Univ. Student Film

STAGE DIRECTOR

METAL BIRD	Relative Theatrics	May 2021
TWO GODDESSES	Riot Act, Inc	September 2020

Educational Work

FIGHT DIRECTION

SPRING AWAKENING	Emily Young	Ohio Northern University
STUPID FUCKING BIRD	Chris Wayland	Roosevelt University
SHE KILLS MONSTERS	Kristen Larson	Grand View University
SHE KILLS MONSTERS	Tina El Gamal	Lake Forest College
SHE KILLS MONSTERS	Nathan Shewell	North Central High, IN
SHE KILLS MONSTERS	Ansley Valentine	Indiana University
DUMB BITCH JUICE	Jamie Anderson	Indiana University
TREASURE ISLAND	John O'Hagan	Principia College
ROMEO AND JULIET	Liisa Ivary	Ashland High School
ROMEO AND JULIET	Joesph Fitzpatrick	Stevenson High School
PIPPIN	Joseph Fitzpatrick	Maine South High School

FAILURE: A LOVE STORY	Joseph Fitzpatrick	Maine South High School
FAILURE: A LOVE STORY	Jonathan Cohen	Taft High School
KING LEAR	Lynn McNutt	Florida Atlantic University
CRUCIBLE	Desmond Gallant	Florida Atlantic University
PICASSO AT THE LAPIN AGILE	Kathryn Johnston	Florida Atlantic University
AGNES OF GOD	Kathryn Johnston	Florida Atlantic University
HOLY GHOSTS	Jean-Louis Baldet	Florida Atlantic University
THE COUNTRY WIFE	Jean-Louis Baldet	Florida Atlantic University
MACBETH	Chloe King	ASOPA Theatre
DISTURBED	Siri Paulsen	ASOPA Theatre
THE MEASURES TAKEN	Christopher Wolter	ASOPA Theatre
STOP KISS	Abby Nigro	Alpha Phi Omega
BLITHE SPIRIT	Steven Kennedy	Alpha Phi Omega
REALLY REALLY	Bridget Parente	Alpha Phi Omega
IN ARABIA WE WILL BE KINGS	Paige Belcher	Alpha Phi Omega
PERICLES	Ross Frawley	Alpha Phi Omega
IN THE NEXT ROOM (OR THE VIBRATOR PLAY)	Penny Sornberger	University of Indianapolis

INTIMACY DIRECTION

MERRILY WE ROLL ALONG	Derek Van Barham	Roosevelt University
BAT BOY THE MUSICAL	Derek Van Barham	Roosevelt University
STUPID FUCKING BIRD	Chris Wayland	Roosevelt University
PHANTOM TOLLBOOTH	Chris Wayland	Roosevelt University
42 ND STREET	Tammy Mader	Roosevelt University
WAVE O' THE SEA	Sarah Taylor	Roosevelt University
WONDERFUL TOWN	Tommy Novak	Roosevelt University
DUMB BITCH JUICE	Jamie Anderson	Indiana University
THE THREEPENNY OPERA	Jaime Anderson	Indiana University
WATER BY THE SPOONFUL	Rachel Hoey	Indiana University
SHAKESPEARE IN LOVE	Kristine Holtvedt	Purdue University
EL MITO OR THE MYTH OF PAIN	Rebecca Aparicio	Purdue University
SHE KILLS MONSTERS	Kristen Larson	Grand View University
SHE KILLS MONSTERS	Tina El Gamal	Lake Forest College
LUCKY STIFF	Timothy Adams	Rockford University
ROMEO AND JULIET	Deborah Jordan	Jacksonville University
A DOLL'S HOUSE	Joan Robbins	Ohio Northern University
SPRING AWAKENING	Emily Young	Ohio Northern University
SHE KILLS MONSTERS	Nathan Shewell	North Central High, IN
ROMEO AND JULIET	Liisa Ivary	Ashland High School
ROMEO AND JULIET	Joesph Fitzpatrick	Stevenson High School
FAILURE: A LOVE STORY	Joseph Fitzpatrick	Maine South High School
PIPPIN	Joseph Fitzpatrick	Maine South High School
FAILURE: A LOVE STORY	Jonathan Cohen	Taft High School
CRUCIBLE	Desmond Gallant	Florida Atlantic University
PICASSO AT THE LAPIN AGILE	Kathryn Johnston	Florida Atlantic University
THE COUNTRY WIFE	Jean-Louis Baldet	Florida Atlantic University
STOP KISS	Abby Nigro	Alpha Phi Omega
BLITHE SPIRIT	Steven Kennedy	Alpha Phi Omega
REALLY REALLY	Bridget Parente	Alpha Phi Omega
PERICLES	Ross Frawley	Alpha Phi Omega
IN THE NEXT ROOM (OR THE VIBRATOR PLAY)	Penny Sornberger	University of Indianapolis
BONNETS	Jamie Anderson	Indiana University
THREEPENNY OPERA	Jamie Anderson	Indiana University

FILM

ROVER	Principle, Fight Coord.	Caleb Allison	Pegasus Pictures
BLACK GHOST	Fight Coordinator	Caleb Allison	Pegasus Pictures
LAKE DAY	Fight/Intimacy Coord	Nicole Lehrman	A Few Good Friends Films
THE PATTERSONS	Fight Coordinator	Jordan Lobbi	Indiana Univ. Cinema Guild
SHEEP FOR SHEOL	Stunt Coordinator	Melanie Taylor	Indiana Univ. Cinema Guild
MR WILLIAMS	Fight Coordinator	Jackson Maracle	Indiana Univ. Cinema Guild
LUCKY BREAK	Fight Coordinator	Hephzibah Oluwajobi	Indiana Univ. Student Film
THE VEIL	Fight Coordinator	Olivia Kinoshita	Indiana Univ. Student Film
TAKEN	Fight Coordinator	Myla Tissandier	Indiana Univ. Student Film
YOU'VE BEEN SERVED	Fight Coordinator	Jacqueline Preston	Indiana Univ. Student Film
THE RUE	Fight Coordinator	Vincent Lomascola	Principia College Student Film
WHEN I'M NOT HERE	Fight Coordinator	Raymond Cronley	Northern Ohio Univ. Student Film

PERFORMANCE (selected credits)

KING LEAR	Cordelia	dir. Lynn McNutt	Florida Atlantic Univ.
THE COUNTRY WIFE	Alitheia	dir. Jean-Louis Baldet	Florida Atlantic Univ.
LAST NIGHT AT BALLYHOO	Sunny	dir. Lynn McNutt	Florida Atlantic Univ.
PICASSO AT THE LAPIN AGILE	Germaine	dir. Kathryn Johnston	Florida Atlantic Univ.
TWELFTH NIGHT	Maria	dir. John O'Hagan	University of Wyoming
ROMEO AND JULIET	Benvolio	dir. John O'Hagan	University of Wyoming
FIVE WOMEN WEARING THE SAME DRESS	Georgeanne	dir. Leigh Selting	University of Wyoming

Teaching Experience

STAGE COMBAT

Louisiana Tech University Stage Combat Workshop

Kiss or Kill	Ruston, LA	2022
Beginning Single Sword	Ruston, LA	2022
Martial v Stage Logic	Ruston, LA	2022
Kiss or Kill	Ruston, LA	2023
Dagger and Rapier	Ruston, LA	2023
Beginner Single Sword	Ruston, LA	2023
The Smallsword/Spear Connection	Ruston, LA	2023

Prague Shakespeare Company

Basic Unarmed	Prague, Czech Republic	2022
Basic Single Sword	Prague, Czech Republic	2022
Basic Unarmed: Striking (Group 1)	Prague, Czech Republic	2023
Basic Unarmed: Striking ((Group 2)	Prague, Czech Republic	2023
Basic Unarmed: Striking ((Group 3)	Prague, Czech Republic	2023
Basic Unarmed Kicking/Grapppling (Group 1)	Prague, Czech Republic	2023
Basic Unarmed Kicking/Grapppling (Group 2)	Prague, Czech Republic	2023
Basic Unarmed Kicking/Grapppling (Group 3)	Prague, Czech Republic	2023

Basic Knife	Prague, Czech Republic	2023
Basic Single Sword	Prague, Czech Republic	2023
<i>Open Gate Movement Arts</i>		
Kiss or Kill	Chicago, IL	2022
<i>Summer Sling Workshop</i>		
Kiss or Kill	New York City, NY	2021
Finding the Mess	New York City, NY	2021
<i>Mentoring Advanced Combatants (MAC)</i>		
Kiss or Kill	Bloomington, IN	2023
<i>Winter Wonderland Workshop</i>		
Fight or Fuck (Sat)	Chicago, IL	2024
Fight or Fuck (Sun)	Chicago, IL	2024
Intro to Physical Storytelling	Chicago, IL	2024
Sexy Single Sword (Thurs)	Chicago, IL	2024
Sexy Single Sword (Fri)	Chicago, IL	2024
Hungry Single Sword	Chicago, IL	2024
The Consent Cycle	Chicago, IL	2024
Finding the Mess	Chicago, IL	2024
<i>National Stage Combat Workshop</i>		
Introduction to Stage Combat Workshop	Ruston, LA	2021
<i>Babes with Blades Theatre</i>		
Writing Violence and Intimacy	Online	2020
Writing Violence and Intimacy	Online	2021
Writing Violence and Intimacy	Online	2023
<i>Idaho State University</i>		
Found Weapons	Pocatello, ID	2020
<i>Utah Festival Opera & Musical Theatre</i>		
Unarmed Basics	Online	2020
<i>Riot Act, Inc.</i>		
Rehearsal Tricks (Mixed Weapons)	Jackson Hole, WY	2020
Training the Defender	Jackson Hole, WY	2020
Whips	Jackson Hole, WY	2020
Whips	Jackson Hole, WY	2024
Basic Knife	Jackson Hole, WY	2024
<i>A-Town Throw Down Workshop</i>		
Character Angles (QS)	Atlanta, GA	2019
<i>The Left Turn Workshop</i>		
Elemental Weapon (QS)	Albuquerque, NM	2019
Rehearsal Tricks (Kn)	Albuquerque, NM	2019
<i>Cease and Desist Workshop</i>		
Rehearsal Tricks (SiS)	Cincinnati, OH	2019
<i>BWBTC Fight Workshop</i>		

Rehearsal Tricks (SiS)	Chicago, IL	2019
<i>Texas Intensive Workshop</i>		
Kiss or Kill	Houston, TX	2022
Beginning Knife	Houston, TX	2022
Beginning Single Sword	Houston, TX	2022
Foundational Single Sword	Houston, TX	2021
Foundational Knife	Houston, TX	2021
Kiss or Kill	Houston, TX	2021
Rehearsal Tricks (SS)	Houston, TX	2018
Exploring Targets (QS)	Houston, TX	2018
Rehearsal Tricks (SiS)	Houston, TX	2018
<i>Principia College</i>		
4-day Stage Combat Intensive (UA, SiS)	Elsah, IL	2018
Fighting for Film Workshop	Elsah, IL	2018
<i>Florida Shakespeare Theatre</i>		
Single Sword basics	Hollywood, FL	2018
<i>Tourist Trap Workshop</i>		
Functional Partnering (Basic UA)	Orlando, FL	2018
Rehearsal Tricks (BS)	Orlando, FL	2018
Roll roll roll your boat (Basic Tumbling)	Orlando, FL	2018
<i>Outré Theatre Company</i>		
Voice in Violence	Pompano Beach, FL	2017
<i>Showtime Theatre</i>		
Stage Combat (Basic UA)	Boca Raton, FL	2016
<i>Florida Atlantic University</i>		
Introduction to Stage Combat (Semester)	Boca Raton, FL	2016

INTIMACY

Level One: Foundations of Intimacy- 12 hours

Intimacy Directors and Coordinators	Online	February 2021
Intimacy Directors and Coordinators	Online	April 2021
Intimacy Directors and Coordinators	Online	May 2021
Intimacy Directors and Coordinators	Online	August 2021
Intimacy Directors and Coordinators	Online	October 2021
Intimacy Directors and Coordinators	Online	January 2022
Intimacy Directors and Coordinators	Online	February 2022
Intimacy Directors and Coordinators	Online	June 2022
Intimacy Directors and Coordinators	Online	September 2022
Intimacy Directors and Coordinators	Online	November 2022
Intimacy Directors and Coordinators	Online	January 2023
Intimacy Directors and Coordinators	Online	June 2023
Intimacy Directors and Coordinators	Online	September 2023
Intimacy Directors and Coordinators	Online	February 2024

Level Two: Foundations of Intimacy- 15 hours

Intimacy Directors and Coordinators	Online	October 2021
Intimacy Directors and Coordinators	Online	November 2021

Intimacy Directors and Coordinators	Online	February 2022
Intimacy Directors and Coordinators	Online	March 2022
Intimacy Directors and Coordinators	Online	September 2022
Intimacy Directors and Coordinators	Online	February 2023
Intimacy Directors and Coordinators	Online	May 2023
Intimacy Directors and Coordinators	Online	October 2023
<i>Intimacy Forum</i>		
Indiana University	Bloomington, IN	March 2019
Ball State University	Muncie, IN	January 2020
<i>Introduction to Intimacy- 3 hour</i>		
Babes with Blades Theatre	Chicago, IL	February 2019
Company- "Othello"		
Neutral Chaos Theatre Company	Brooklyn, NY	June 2019
Bloomington Academy of Film and Theatre	Bloomington, IN	July 2019
Riot Act, Inc.	Jackson, WY	August 2019
Ohio Northern University	Ada, OH	September 2019
Jacksonville University	Jacksonville, FL	September 2019
Bloomington Academy of Film and Theatre	Bloomington, IN	October 2019
Indiana University	Bloomington, IN	October 2019
University of Indianapolis	Indianapolis, IN	October 2019
University of Findlay	Findlay, OH	October 2019
Ohio Shakespeare Festival	Akron, OH	November 2019
Cleveland Play House	Cleveland, OH	January 2020
Ball State University (AM)	Muncie, IN	January 2020
Ball State University (PM)	Muncie, IN	January 2020
Riot Act, Inc.	Jackson, WY	February 2020
Think Ahead Studios	Indianapolis, IN	February 2020
Bloomington Academy of Film and Theatre	Bloomington, IN	February 2020
Idaho State University	Pocatello, ID	September 2020
Indiana University	Bloomington, IN	November 2021
Ohio Northern University	Ada, OH	January 2022
Prague Shakespeare Intensive (Group 1)	Prague, Czech Republic	July 2022
Prague Shakespeare Intensive (Group 2)	Prague, Czech Republic	July 2022
Prague Shakespeare Intensive (Group 3)	Prague, Czech Republic	July 2022
Prague Shakespeare Intensive (Group 4)	Prague, Czech Republic	July 2022
Prague Shakespeare Intensive (Group 5)	Prague, Czech Republic	July 2022
Prague Shakespeare Intensive (Group 1)	Prague, Czech Republic	July 2023
Prague Shakespeare Intensive (Group 2)	Prague, Czech Republic	July 2023
Prague Shakespeare Intensive (Group 3)	Prague, Czech Republic	July 2023
Prague Shakespeare Intensive (Group 4)	Prague, Czech Republic	July 2023
Prague Shakespeare Intensive (Group 5)	Prague, Czech Republic	July 2023
Columbus State University	Columbus, GA	October 2022
<i>Applied Intimacy- 3 hour</i>		
Neutral Chaos Theatre Company	Brooklyn, NY	June 2019
Riot Act, Inc.	Jackson Hole, WY	August 2019
Riot Act, Inc.	Jackson, WY	February 2020
Bloomington Academy of Film and Theatre	Bloomington, IN	February 2020
Think Ahead Studios	Indianapolis, IN	February 2020

Cleveland Play House	Cleveland, OH	March 2020
Prague Shakespeare Intensive (Group 1)	Prague, Czech Republic	July 2023
Prague Shakespeare Intensive (Group 2)	Prague, Czech Republic	July 2023
Prague Shakespeare Intensive (Group 3)	Prague, Czech Republic	July 2023
<i>Sexy Taffy- Co taught with Intimacy Director Ashley White</i>		
Texas Intensive Workshop	Houston, TX	August 2019
<i>2-day Intimacy Intensive</i>		
Cleveland Play House	Cleveland, OH	June 2020
<i>3- day Intimacy Intensive</i>		
Flying V Theatre Company	Bethesda, MD	July 2019
Eastfield College	Dallas, TX	January 2020
<i>Faculty Intimacy Forum</i>		
University of Findlay	Findlay, OH	October 2019
<i>Preparing for the Intimacy Director – 90-minute Webinar</i>		
Intimacy Directors and Coordinators	Online	July 2020
<i>Intimacy: A Deeper Dive</i>		
Indiana Uni- Grad Program (10 hrs)	Bloomington, IN	September 2021
University of Idaho (4 hrs)	Moscow, ID	January 2022
Florida Atlantic Uni- Grad Program (8 hrs)	Boca Raton, FL	January 2022
Florida Atlantic Uni- Grad Program (8 hrs)	Boca Raton, FL	November 2022
<i>Introduction to Intimacy – 90 minute</i>		
Indiana University- Adv Movement V	Bloomington, IN	August 2020
Indiana University- Adv Movement I	Bloomington, IN	August 2020
Indiana U. - Movement for Theatre I	Bloomington, IN	August 2020
Road Scholar w/ OSF	Ashland, OR	March 2022
Road Scholar w/ OSF	Ashland, OR	June 2022
Road Scholar w/ OSF	Ashland, OR	July 2022
Prague Shakespeare Company	Prague, Czech Republic	July 2022
Indiana U. – Dance Improvisation	Bloomington, IN	Feb 2023
Indiana U. – Directing 1	Bloomington, IN	Feb 2023
<i>Every Gesture Tells a Story: an Introduction to Physical Storytelling</i>		
Intimacy Directors and Coordinators	Online	June 2022
<i>Introduction to Intimacy – 90-minute Webinar</i>		
Prague Shakespeare Company	Online	July 2021
Prague Shakespeare Company	Online	July 2020
Gordon Central High School	Online	October 2020
<i>Writing Violence and Intimacy</i>		
Babes with Blades Theatre	Online	May 2021
Babes with Blades Theatre	Online	September 2020
<i>Building Closure Practices – 90-minute Webinar</i>		
Prague Shakespeare Company	Online	July 2021
Ivy Tech University	Online	February 2021
Intimacy Directors and Coordinators	Online	October 2020

<i>Boundaries: A Deep Dive</i>	Indiana University Graduate Program	Bloomington, IN	August 2021
<i>Boundaries: A Deep Dive – 90-minute Webinar</i>	Intimacy Directors and Coordinators	Online	November 2022
	Prague Shakespeare Company	Online	July 2021
	Intimacy Directors and Coordinators	Online	March 2020
	Intimacy Directors and Coordinators	Online	November 2022

MOVEMENT TECHNIQUES

<i>Introduction to Michael Chekhov Technique</i>	Prague Shakespeare Intensive (Group 1)	Prague, Czech Republic	July 2023
	Prague Shakespeare Intensive (Group 2)	Prague, Czech Republic	July 2023

UNIVERSITY INSTRUCTION

<i>Adjunct Professor</i>	Movement for the Actor	Florida Atlantic University	Spring 2022
<i>Graduate Assistant</i>	Introduction to Stage Combat	Florida Atlantic University	Fall 2015
	Acting 1	Florida Atlantic University	Spring 2016
<i>Adjunct Faculty</i>	Intimacy and Consent Forward Work	Roosevelt University	Fall 2022
	Intimacy and Consent Forward Work	Roosevelt University	Spring 2023
	Intimacy and Consent Forward Work	Roosevelt University	Fall 2023
	Intimacy and Consent Forward Work	Roosevelt University	Spring 2024

Teaching Assistant Experience

STAGE COMBAT

Dynamic Body Foundation	Leraldo Anzaldua	Professional Webinar Series
Knife	Leraldo Anzaldua	Deutschland Stage Combat
Unarmed (Kung Fu Focus)	Leraldo Anzaldua	Deutschland Stage Combat
Broadsword	Leraldo Anzaldua	Ohio Shakespeare Festival
Quarterstaff	Chuck Coyl	Actors Gymnasium
Rapier and Dagger	Chuck Coyl	Actors Gymnasium
Unarmed	Chuck Coyl	Actors Gymnasium
Smallsword	Chuck Coyl	Actors Gymnasium
Broadsword	Chuck Coyl	Actors Gymnasium
Single Sword	Chuck Coyl	Actors Gymnasium
Unarmed	Leraldo Anzaldua	Private Workshop
Rapier and Dagger	Geoffrey Kent	Denver Theatre Academy
Single sword	Geoffrey Kent	UC-Colorado Springs
Stage Combat 1	Leigh Selting	University of Wyoming
Unarmed	Lee Soroko	Private Workshop
Katana	Dale Girard	Virginia Beach Bash Workshop
Knife	Britain Willcock	Virginia Beach Bash Workshop

Progressive Sequence	Paul Burke	Virginia Beach Bash Workshop
Transition to handgun	Dave White	Virginia Beach Bash Workshop
Selling the shot	Dave White	Virginia Beach Bash Workshop
Massive Takedowns	Adam Rector	LA Tech Stage Combat Workshop
Fighting a Bear	Andrew Ray	LA Tech Stage Combat Workshop
Intro to Smallsword	Paul Pharris	LA Tech Stage Combat Workshop
Intro to Aerial Silks	Darby Guinn	LA Tech Stage Combat Workshop
Kung fu fighting	Bob Macdougall	Tourist Trap Workshop
Good. But will it work in a bar?	Jon Rubin	Tourist Trap Workshop
No More Mr. Knife Guy	Brendan Westerfield	Tourist Trap Workshop
Exploratory Sword and Shield	Lee Soroko	Tourist Trap Workshop
Stand Up/Fall Down	Christopher Beaulieu	Texas Intensive Workshop
Refining R&D Techniques	Michael Chin	Texas Intensive Workshop
T-t-t-touch Me I want to feel safe	Toby Minor	Texas Intensive Workshop
The Fredricksen Cuisinart	Adam Baglerea	Texas Intensive Workshop
Swashin' the Buckle!	H. Russ Brown	Texas Intensive Workshop
A Razor's Edge: Reality & Illusion	Adam Noble	Texas Intensive Workshop
Single sword and Compliment	Amie Root	Lonestar Smash Workshop
A History of Stage Combat	Brian LaTraunik	Lonestar Smash Workshop
Intro to Aerial Silks	Darby Guinn	Lonestar Smash Workshop
Rapier and Dagger	Brian LaTraunik	Lonestar Smash Workshop
Silks: Gettin' Groovy	Darby Guinn	Lonestar Smash Workshop
Single Sword	David Reed	Lonestar Smash Workshop
Aerial Gym	Darby Guinn	Lonestar Smash Workshop
Small Sword	David Woolley	Lonestar Smash Workshop
So You've Got a Knife	Dave Gonzalez	The Left Turn Workshop
Looking Badda\$\$ with a Single Sword	H. Russ Brown	The Left Turn Workshop
Building Reaction Time	Patrick Kelly	The Left Turn Workshop
Int. Unarmed	Don Preston	Cease and Desist Workshop
Tomahawk and Knife	Patrick Kelly	Cease and Desist Workshop
Fighting for a Place in Valhalla	Patrick Kelly	Cease and Desist Workshop
Smallsword	Leraldo Anzaldúa	Cease and Desist Workshop
Dirty Rapier	Ronin Traynor	Virginia Beach Bash Workshop
Carnage e Trois	Casey Kaleba	Virginia Beach Bash Workshop
Organic Choreography	Britain Willcock	Virginia Beach Bash Workshop
Elizabethan Street Fighting	Casey Kaleba	Virginia Beach Bash Workshop
Unarmed Kung Fu for the Screen	Michael Chin	Virginia Beach Bash Workshop
Single Sword and Cape	Jason and Jacki Armit	LA Tech SC Workshop
Intro to R&D	Jacki Armit	LA Tech SC Workshop
Advanced Knife	Adam Rector	LA Tech SC Workshop
No Droopy Dagger	Caitlyn Herzlinger	LA Tech SC Workshop
Adjusting to Obstacles	Jason Armit	LA Tech SC Workshop
Skirts and Heels	Michelle Ladd	A-Town Throw Down Workshop
Motion Capture	Michelle Ladd	A-Town Throw Down Workshop
Adv. Rapier and Dagger	Richard Ryan	A-Town Throw Down Workshop
Double Stick to Double Sword	Scot Mann	A-Town Throw Down Workshop
Double Sword v Spear	Leraldo Anzaldua	A-Town Throw Down Workshop
Limb Destructions	Patrick Kelly	A-Town Throw Down Workshop
Single Sword SPR	Leraldo Anzaldua	A-Town Throw Down Workshop
Blind Fighting	Leraldo Anzaldua	Flying V Company
Kung Fu Knife	Leraldo Anzaldua	Flying V Company
Character Choreo	Katherine Pepin	Texas Intensive Workshop
Slow Smooth, Smooth Fast	Luke Eddy	Texas Intensive Workshop
Fight Direction	Aimee Root, Ashley White	Texas Intensive Workshop

INTIMACY

<i>Virginia Beach Bash</i> Instant Chemistry	Virginia Beach, VA	March 2018	Alicia Rodis
<i>2-day Intimacy Intensive</i> Cleveland Play House	Cleveland, OH	June 2020	Alexis Black
<i>3- day Intimacy Intensive</i> Flying V Theatre Company Eastfield College	Bethesda, MD Dallas, TX	July 2019 January 2020	Tonia Sina, Claire Warden Adam Noble, Ashley White

Training

ACADEMIC EDUCATION

MFA Theatre: Florida Atlantic University August 2016
Performance emphasis

BFA Theatre: University of Wyoming May 2014
Acting emphasis; **Psychology** secondary emphasis

STAGE COMBAT

Society of American Fight Directors- Certified Teacher

Fight Directors Canada-Intermediate Actor/Combatant

Pass: Longsword, Smallsword, Martial Arts, Unarmed, Sword, Quarterstaff

Deutschland Stage Combat

Pass with Distinction: Unarmed (Kung Fu Focus), Knife

Theatrical Firearms Safety- Certified

STAGE COMBAT WORKSHOPS

National Stage Combat Workshop

Actor Combatant Workshop- Attendant	Winston-Salem, NC	2013
Teacher Certification Workshop- Attendant	Ruston, LA	2021

Mentoring Actor Combatants Intensive

Co-Coordinator, Attendant	Bloomington, IN	2019
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The Left Turn

Head Intern	Albuquerque, NM	2017
Associate Instructor	Albuquerque, NM	2019

Texas Intensive

Associate Instructor	Houston, TX	2018
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Associate Instructor	Houston, TX	2019
Instructor	Houston, TX	2021
Instructor	Houston, TX	2023
<i>Virginia Beach Bash</i>		
Teaching Assistant	Virginia Beach, VA	2017
Teaching Assistant	Virginia Beach, VA	2018
Teaching Assistant	Virginia Beach, VA	2019
<i>Tourist Trap</i>		
Associate Instructor	Orlando, FL	2018
<i>Philadelphia Cheesesteak</i>		
Intern	Philadelphia, PA	2017
<i>Winter Wonderland Workshop</i>		
Attendant	Chicago, IL	2014
Intern	Chicago, IL	2018
Instructor	Chicago, IL	2023
<i>Lonestar Smash</i>		
Intern	Dallas, TX	2017
Teaching Assistant	Dallas, TX	2018
<i>Cease and Desist</i>		
Associate Instructor	Cincinnati, OH	2019
<i>LA Tech Stage Combat Workshop</i>		
Teaching Assistant	Ruston, LA	2018
Teaching Assistant	Ruston, LA	2019
<i>A-Town Throw Down</i>		
Teaching Assistant	Atlanta, GA	2019
<i>Summer Sling</i>		
Choreographers Track- Attendant	New York City, NY	2018
Teacher	New York City, NY	2021
<i>Social Distance Showdown</i>		
Attendant	Online	2020
<i>Fast and Furious</i>		
Attendant	Philadelphia, PA	2014
Attendant	Philadelphia, PA	2017

INTIMACY

Intensives

International Choreography & Pedagogy Intensive in Partnership with The O'Neill Center, 2018
 Tonia Sina (IDI Co-Founder), Alicia Rodis (IDI Co-Founder), Claire Warden, and Dan Granke
 Level 3 Intimacy Coordination with Intimacy Directors and Coordinators, 2022
 Claire Warden, Alicia Rodis

Intimacy Directors and Coordinators Workshop Classes

What is Intimacy Coordinating Claire Warden

IDC Workshop Series

for Film and TV? What is Intimacy Direction for Theatre?	Sasha Smith	IDC Workshop Series
Intimacy Direction & COVID	Claire Warden	IDC Workshop Series
Intimacy Direction & Academia	Dan Granke	IDC Workshop Series
Acting Intimacy Essentials	Jessica Steinrock	IDC Workshop Series
Pronouns 101	Gaby Labotka	IDC Workshop Series
Intimacy Direction & Opera	Tonia Sina, Doug Scholz-Carlson	IDC Workshop Series
Approaching Communication	Yarit Dor	IDC Workshop Series.
Artistic Directors: Considerations	Maya Herbsman	IDC Workshop Series
Talking about the Body	Rachel Flesher, Charlie Baker, and Kyra Jones	IDC Workshop Series
What is Intimacy Coordinating For Film and TV?	Alicia Rodis	IDC Workshop Series
Intimacy in Academia Student Edition	Jessica Morgan	IDC Workshop Series
Everybody for Every Body	Claire Warden	IDC Workshop Series
Faculty Leadership	Jill Matarelli Carlson	IDC Workshop Series
Considerations for Virtual Intimacy	Alicia Rodis and Sasha Smith	IDC Workshop Series
Consent in Rehearsals	Maya Herbsman	IDC Workshop Series
Intimacy in Improv	Jessica Steinrock	IDC Workshop Series
What is Intimacy Direction?	Jessica Steinrock	IDC Workshop Series
Consent Culture in Devised Theatre	Colleen Hughes	IDC Workshop Series
The Pillars in Actor Training Between Character and Self	Doug Scholz-Carlson Gaby Labotka	IDC Workshop Series IDC Workshop Series
Advice for Actors: Tv and Film	Claire Warden	IDC Workshop Series
Communication: Your Relationship to Yes and No	Judi Lewis Ockler	IDC Workshop Series
Audience Participation	Colleen Hughes	IDC Workshop Series
Acting Intimacy for Tv and Film	Claire Warden	IDC Workshop Series
Anatomy of an Apology	Charlie Baker	IDC Workshop Series
Facilitating Group Closure	Michell McCoy	IDC Workshop Series

Theatrical Intimacy Education Workshop Classes

Workshop Weekend (16 hrs 10/22)	Laura Rikard	Theatrical Intimacy Education
6 hours Best Practices	Chelsea Pace, Laura Rikard	Theatrical Intimacy Education
Studio Techniques, Casting, and Policy	Chelsea Pace, Laura Rikard	Theatrical Intimacy Education
Intimacy Choreography (8/2020)	Chelsea Pace, Laura Rikard	Theatrical Intimacy Education
Intimacy Choreography (9/2020)	Chelsea Pace, Laura Rikard	Theatrical Intimacy Education
Intimacy Coordination	Chelsea Pace, Laura Rikard	Theatrical Intimacy Education
Foundations of Race, Intimacy And Consent	Kaja Dunn	Theatrical Intimacy Education
Race and Choreography	Kaja Dunn	Theatrical Intimacy Education
Modesty Garments and Barriers	Chelsea Pace	Theatrical Intimacy Education

Misc. Workshop Classes

Approaching Intimacy And Aggression	Adam Noble	Intimacy for Stage and Screen
Consent work	Jaqueline Holloway	Philadelphia Cheesesteak
Intimacy for the Stage	Tonia Sina	Winter Wonderland Workshop
Intimacy Lecture	Tonia Sina and Alicia Rodis	Winter Wonderland Workshop
Intimacy and Fighting	K. Jenny Jones	LA Tech Stage Combat Workshop
Instant Chemistry	A. Rodis and Siobhan Richardson	Summer Sling Workshop
Instant Chemistry	Alicia Rodis	Virginia Beach Bash Workshop

Intimacy: ESP	Adam Noble	Texas Intensive Workshop
Intimacy Direction	Siobhan Richardson	Humble Warrior Movement Arts
Intimacy Principles Stage Combat	Siobhan Richardson	Social Distance Showdown
Burnout Prevention for IC's	Amanda Edwards	National Society of Intimacy Pros
SFX, Prosthetics, and Intimacy	Amanda Cutting	National Society of Intimacy Pros

SUPPLEMENTARY TRAINING

Training in Anti-Racism

Racial Equity Institute – Phase 1 Racial Equity Workshop – January 2021
 Racial Equity Institute – Phase 2 Racial Equity Workshop – March 2021
 Anti-Racist Theatre – Foundational Course – March 2021

Harassment/Sexual Harassment Training

TCP Training – Sexual Harassment Course – Completed on March 27, 2019
 Compliance Training Group –California Sexual Harassment Awareness - Completed March 27, 2019
 Hollaback - Bystander Intervention to Stop Stigma around Learning Differences – Completed May 2021
 Hollaback - Bystander Intervention Stop Anti-Asian/American and Xenophobic Harassment – Completed July 2021
 Hollaback - Bystander Intervention In the Workplace – Completed August 2021
 Hollaback - Bystander Intervention Stop Anti- LGBTQIA+ Harassment – Completed September 2021
 Roosevelt University- Sexual Harassment and Discrimination – Completed October 4, 2022

Ethics/Diversity/Implicit Bias Training

Kirwan Institute - Implicit Bias Module Series – Completed on March 12, 2019
 Syntrio - Valuing Diversity – Completed April 2, 2019
 Cultivating Culturally Competent Productions – IDC Continuing Education- 2022
 Traliant- Cultural Competency Training – 2022
 Traliant- Diversity, Equity, Inclusion in the Workplace Training – 2022
 Traliant- Microaggressions in the workplace – 2022
 Traliant- Religion, Spirituality, and Belief Training – 2022
 Traliant- Unconscious Bias Training – 2022
 Justworks – Managing Bias Training – 2024
 Justworks – Diversity, Inclusion, Belonging Training - 2024

Sensitivity Training/Mediation and Conflict Resolution Training

Compliance Training Group – Conflict Resolution – Completed on March 26, 2019
 Syntrio – Creating a Bullying-Free Workplace, Managers – Completed April 2, 2019

Gender/Sexuality Training

Disentangling Gender, Sex, and Sexuality – Terra Anderson, Intimacy Professionals Association
 Let's Talk about Transition– Terra Anderson, Intimacy Professionals Association
 Moving Beyond Heteronormativity – Terra Anderson, Intimacy Professionals Association
 Non Binary Basics - Maybe Burke, Transgender Training Institute
 Getting Comfortable with Pronouns - Maybe Burke, Transgender Training Institute
 Supporting Transgender Actors and Creators - Maybe Burke, Transgender Training Institute
 Transgender Ally/Advocate Training - Maybe Burke, Transgender Training Institute
 Traliant- LGBTQIA+ Inclusion Training – 2022

Mental Health First Aid – Certified

CPR/First Aid – Certified

PERFORMANCE/MOVEMENT

Great Lakes Michael Chekhov Consortium

Certified Acting and Teacher Training (Module 1) (2019)

Certified Acting and Teacher Training (Module 2) (2021)

Movement Theatre Studio, NYC

The Ensemble Director: Creating Original Theater (2019) – Emmanuel Delpech

Character Mask (2019) – Richard Crawford

9-month Intensive Professional Circus Training at the Actors Gymnasium (2016-2017)

Humble Warrior Movement Arts

Theatrical Biomechanics (2020) – Nigel Poulton

Awards and Recognitions

FIGHT DIRECTION

2021 Society of American Fight Directors

Certified Teacher of Stage Combat

2019 Jeff Award Nomination for Fight Choreography

Babes with Blades Theatre “The Lady Demands Satisfaction,” Fight and Intimacy Director

INTIMACY

2020-Present Intimacy Director Certification

Intimacy Directors and Coordinators

2018-2020 Intimacy Director Certification

Intimacy Directors International

PERFORMANCE

2020 Broadway Regional Award for Best Actress in a Play

Florida Shakespeare Theatre “Romeo and Juliet,” Mercutio

2014 Irene Ryan Nomination

University of Wyoming “Five Women Wearing the Same Dress,” Georgeanne

2013 Outstanding Performance Award

Society of American Fight Directors National Stage Combat Workshop

2013 Irene Ryan Nomination

University of Wyoming “Twelfth Night,” Maria

2012 Irene Ryan Finalist Partner

Region VI with Sean Higgins

RESIDENCIES

Oregon Shakespeare Festival
Prague Shakespeare Company

Resident Intimacy Director
Intimacy Director and Fight Director in residence

2022
2022, 2023, 2024

Sjkaufman5@gmail.com | SamanthaJKaufman.com
REFERENCES AVAILABLE UPON REQUEST