



# Samantha Kaufman M.F.A

Actor, Fight Director, Intimacy Director, and Teaching Artist

Certified Intimacy Director, Intimacy Directors International (IDI)

Certified Intimacy Director, Intimacy Directors and Coordinators (IDC)

## Professional Work

### FIGHT DIRECTION

ECLIPSED	May Adrales	Milwaukee Repertory Theatre
ROMEO AND JULIET	Colleen Stovall	Florida Shakespeare Theatre
IRONBOUND	Jonathan Berry	Steep Theatre
SKIN A CAT	Macey Mott	Riot Act, Inc.
A STREETCAR NAMED DESIRE	Macey Mott	Riot Act, Inc.
IN THE NEXT ROOM (OR THE VIBRATOR PLAY)	Morgan Manasa	Idle Muse Theatre Company
LAST MAN STANDING	Angel Wise	Riot Act, Inc.
EVIL DEAD: THE MUSICAL	Rory Willats	Firebay Theatre
OTHELLO	Mignon Stewart	Babes With Blades Theatre
THE LADY DEMANDS SATISFACTION	Morgan Manasa	Babes With Blades Theatre
LAST MAN STANDING	Angel Wise	Riot Act, Inc.
RESERVOIR DOLLS	Shannon Ouellette	Outre Theatre
SPRING AWAKENING	Amy Austin	Centerstage Theatre Company
UNDO	Kim St. Leon	Parade Productions
CUDDLES	Keith Garsson	Arts Garage
THE WORLD GOES ROUND	Bruce Linser	Palm Beach Opera
ROYAL FAMILY	Jean-Louis Baldet	Florida Atlantic Repertory Theatre
SHE LOVES ME	Lynn McNutt	Florida Atlantic Repertory Theatre
ONCE UPON A MATTRESS	Bruce Linser	Florida Atlantic Repertory Theatre
TARZAN	Kimberly Rommel-Enright	KWP Productions
MARY SHELLEY'S FRANKENSTEIN (assisted)	David Catlin	Lookingglass Theatre Company

### INTIMACY DIRECTION

THE CAKE	Sara Bruner	The Repertory Theatre of St. Louis
HER HONOR JANE BYRNE	J. Nicole Brooks	Lookingglass Theatre
IRONBOUND	Jonathan Berry	Steep Theatre
SHE KILLS MONSTERS	Tess Bugler	Ohio Shakespeare Festival
IN THE NEXT ROOM (OR THE VIBRATOR PLAY)	Morgan Manasa	Idle Muse Theatre Company
ROMEO AND JULIET	Colleen Stovall	Florida Shakespeare Theatre
TWO DEGREES	Anne Mason	Relative Theatrics
SKIN A CAT	Macey Mott	Riot Act, Inc.
A STREETCAR NAMED DESIRE	Macey Mott	Riot Act, Inc.
EVIL DEAD: THE MUSICAL	Rory Willats	Ivy Tech Theatre
OTHELLO	Mignon Stewart	Babes With Blades Theatre
THE LADY DEMANDS SATISFACTION	Morgan Manasa	Babes With Blades Theatre

*(Professional Intimacy Direction continued...)*

SPRING AWAKENING	Amy Austin	Centerstage Theatre Company
CUDDLES	Keith Garsson	Arts Garage
LAST MAN STANDING	Angel Wise	Riot Act, Inc.
HAY FEVER	Jean-Louis Baldet	Florida Atlantic Repertory Theatre
ONCE UPON A MATTRESS	Bruce Linser	Florida Atlantic Repertory Theatre
ALIAS GRACE	Melanie Pepe	Weatherwane Playhouse

**PERFORMANCE (selected credits)**

ROMEO AND JULIET	Mercutio	dir. Colleen Stovall	Florida Shakespeare
HENRY V	Dauphin/Westmoreland	dir. Hayley Rice	Babes with Blades
SHE KILLS MONSTERS	Agnes	dir. Tess Burgler	Ohio Shakespeare Fest.
RESERVOIR DOLLS	Ms. Blonde	dir. Shannon Ouellette	Outre Theatre Co.
HAY FEVER	Sorel Bliss	dir. Jean-Louis Baldet	Florida Atlantic Rep.
ROYAL FAMILY	Kitty Dean	dir. Jean-Louis Baldet	Florida Atlantic Rep.
ONCE UPON A MATTRESS	Merrill/Ensemble	dir. Bruce Linser	Florida Atlantic Rep.
CARMEN	Fighter/Super	dir. Kathleen Belcher	Opera Colorado
TO GUILLIAN ON HER 27 <sup>TH</sup> BIRTHDAY	Kevin	dir. Kalyn Krotz	PC Players Theatre
HARTBURN HOTEL	Ma Culpepper	dir. Merlin Hitt	PC Players Theatre
FULFILLMENT CENTER	Peggy	dir. Deborah Zoe Laufer	Theatre Lab

**FILM**

THE RUE	Fight Coordinator	Vincent Lomascola	Independent Film
DRIP	Intimacy Coordinator	Erika Leiby and Ari Kraiman	Independent Web Series

Educational Work

**FIGHT DIRECTION**

SPRING AWAKENING	Emily Young	Ohio Northern University
SHE KILLS MONSTERS	Nathan Shewell	North Central High, IN
TREASURE ISLAND	John O'Hagan	Principia College
FAILURE: A LOVE STORY	Jonathan Cohen	Taft High School
KING LEAR	Lynn McNutt	Florida Atlantic University
CRUCIBLE	Desmond Gallant	Florida Atlantic University
PICASSO AT THE LAPIN AGILE	Kathryn Johnston	Florida Atlantic University
AGNES OF GOD	Kathryn Johnston	Florida Atlantic University
HOLY GHOSTS	Jean-Louis Baldet	Florida Atlantic University
THE COUNTRY WIFE	Jean-Louis Baldet	Florida Atlantic University
CATBUS	John Huckleberry	ASOPA Theatre
MACBETH	Chloe King	ASOPA Theatre
DISTURBED	Siri Paulsen	ASOPA Theatre
THE MEASURES TAKEN	Christopher Wolter	ASOPA Theatre
STOP KISS	Abby Nigro	Alpha Phi Omega
BLITHE SPIRIT	Steven Kennedy	Alpha Phi Omega

*(Educational Fight Direction continued...)*

REALLY REALLY	Bridget Parente	Alpha Phi Omega
IN ARABIA WE WILL BE KINGS	Paige Belcher	Alpha Phi Omega
PERICLES	Ross Frawley	Alpha Phi Omega
IN THE NEXT ROOM	Penny Sornberger	University of Indianapolis
(OR THE VIBRATOR PLAY)		

### **INTIMACY DIRECTION**

FAILURE: A LOVE STORY	Jonathan Cohen	Taft High School
WATER BY THE SPOONFUL	Rachel Hoey	Indiana University
ROMEO AND JULIET	Deborah Jordan	Jacksonville University
SPRING AWAKENING	Emily Young	Ohio Northern University
SHE KILLS MONSTERS	Nathan Shewell	North Central High, IN
CRUCIBLE	Desmond Gallant	Florida Atlantic University
PICASSO AT THE LAPIN AGILE	Kathryn Johnston	Florida Atlantic University
THE COUNTRY WIFE	Jean-Louis Baldet	Florida Atlantic University
CATBUS	John Huckleberry	ASOPA Theatre
STOP KISS	Abby Nigro	Alpha Phi Omega
BLITHE SPIRIT	Steven Kennedy	Alpha Phi Omega
REALLY REALLY	Bridget Parente	Alpha Phi Omega
PERICLES	Ross Frawley	Alpha Phi Omega
IN THE NEXT ROOM	Penny Sornberger	University of Indianapolis
(OR THE VIBRATOR PLAY)		

### **PERFORMANCE (selected credits)**

KING LEAR	Cordelia	dir. Lynn McNutt	Florida Atlantic Univ.
THE COUNTRY WIFE	Alithea	dir. Jean-Louis Baldet	Florida Atlantic Univ.
THE LAST NIGHT AT BALLYHOO	Sunny	dir. Lynn McNutt	Florida Atlantic Univ.
PICASSO AT THE LAPIN AGILE	Germaine	dir. Kathryn Johnston	Florida Atlantic Univ.
TWELFTH NIGHT	Maria	dir. John O'Hagan	University of Wyoming
FIVE WOMEN WEARING THE SAME DRESS	Georgeanne	dir. Leigh Selting	University of Wyoming
ROMEO AND JULIET	Benvolio	dir. John O'Hagan	University of Wyoming

Teaching Experience
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### **STAGE COMBAT**

Rehearsal Tricks (Mixed Weapons)	Riot Act, Inc.
Training the Defender	Riot Act, Inc.
Rehearsal Tricks (SiS)	BWBTC Fight Workshop
Introduction to Stage Combat (Semester)	Florida Atlantic University
Unarmed Workshop	Florida Atlantic University
4-day Stage Combat Intensive (UA, SiS)	Principia College
Fighting for Film Workshop	Principia College
Single Sword basics	Florida Shakespeare Theatre

*(Stage Combat Teaching Experience continued...)*

Voice in Violence	Outré Theatre Company
Stage Combat (Basic UA)	Showtime Theatre
Functional Partnering (Basic UA)	Tourist Trap Workshop
Rehearsal Tricks (BS)	Tourist Trap Workshop
Roll roll roll your boat (Basic Tumbling)	Tourist Trap Workshop
Exploring Targets (QS)	Texas Intensive Workshop
Rehearsal Tricks (SiS)	Texas Intensive Workshop
Elemental Weapon (QS)	The Left Turn Workshop
Rehearsal Tricks (Kn)	The Left Turn Workshop
Rehearsal Tricks (SiS)	Cease and Desist Workshop
Character Angles (QS)	A-Town Throw Down Workshop
Rehearsal Tricks (SS)	Texas Intensive Workshop

**INTIMACY**

*Introduction to Intimacy- 3 hour*

Babes with Blades Theatre	Chicago, IL	February 2019
Company- "Othello"		
Neutral Chaos Theatre Company	Brooklyn, NY	June 2019
Bloomington Academy of Film and Theatre	Bloomington, IN	July 2019
Riot Act, Inc.	Jackson, WY	August 2019
Ohio Northern University	Ada, OH	September 2019
Jacksonville University	Jacksonville, FL	September 2019
Bloomington Academy of Film and Theatre	Bloomington, IN	October 2019
Indiana University	Bloomington, IN	October 2019
University of Indianapolis	Indianapolis, IN	October 2019
University of Findlay	Findlay, OH	October 2019
Ohio Shakespeare Festival	Akron, OH	November 2019
Cleveland Play House	Cleveland, OH	January 2020
Ball State University (AM)	Muncie, IN	January 2020
Ball State University (PM)	Muncie, IN	January 2020
Riot Act, Inc.	Jackson, WY	February 2020
Think Ahead Studios	Indianapolis, IN	February 2020
Bloomington Academy of Film and Theatre	Bloomington, IN	February 2020

*Applied Intimacy- 3 hour*

Neutral Chaos Theatre Company	Brooklyn, NY	June 2019
Riot Act, Inc.	Jackson Hole, WY	August 2019
Riot Act, Inc.	Jackson, WY	February 2020
Bloomington Academy of Film and Theatre	Bloomington, IN	February 2020
Think Ahead Studios	Indianapolis, IN	February 2020
Cleveland Play House	Cleveland, OH	March 2020

*Intimacy Forum*

Indiana University	Bloomington, IN	March 2019
Ball State University	Muncie, IN	January 2020

*Sexy Taffy- Co taught with Intimacy Director Ashley White*

Texas Intensive Workshop	Houston, TX	August 2019
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*(Intimacy Teaching Experience continued...)*

*2-day Intimacy Intensive*

Cleveland Play House

Cleveland, OH

June 2020

*3- day Intimacy Intensive*

Flying V Theatre Company  
Eastfield College

Bethesda, MD  
Dallas, TX

July 2019  
January 24-26, 2020

*Faculty Intimacy Forum*

University of Findlay

Findlay, OH

October 2019

**UNIVERSITY INSTRUCTION**

*Adjunct Instructor*

Intro to Stage Combat & Intimacy

Cornell College (Iowa)

Spring 2021

*Graduate Assistant*

Introduction to Stage Combat  
Acting 1

Florida Atlantic University  
Florida Atlantic University

Fall 2015  
Spring 2016

Teaching Assistant Experience

**STAGE COMBAT**

Knife	Leraldo Anzaldua	Deutschland Stage Combat
Unarmed (Kung Fu Focus)	Leraldo Anzaldua	Deutschland Stage Combat
Broadsword	Leraldo Anzaldua	Ohio Shakespeare Festival
Quarterstaff	Chuck Coyl	Actors Gymnasium
Rapier and Dagger	Chuck Coyl	Actors Gymnasium
Unarmed	Chuck Coyl	Actors Gymnasium
Smallsword	Chuck Coyl	Actors Gymnasium
Broadsword	Chuck Coyl	Actors Gymnasium
Single Sword	Chuck Coyl	Actors Gymnasium
Unarmed	Leraldo Anzaldua	Private Workshop
Rapier and Dagger	Geoffrey Kent	Denver Theatre Academy
Single sword	Geoffrey Kent	UC-Colorado Springs
Stage Combat 1	Leigh Selting	University of Wyoming
Unarmed	Lee Soroko	Private Workshop
Katana	Dale Girard	Virginia Beach Bash Workshop
Knife	Britain Willcock	Virginia Beach Bash Workshop
Progressive Sequence	Paul Burke	Virginia Beach Bash Workshop
Transition to handgun	Dave White	Virginia Beach Bash Workshop
Selling the shot	Dave White	Virginia Beach Bash Workshop
Massive Takedowns	Adam Rector	LA Tech Stage Combat Workshop
Fighting a Bear	Andrew Ray	LA Tech Stage Combat Workshop
Intro to Smallsword	Paul Pharris	LA Tech Stage Combat Workshop
Intro to Aerial Silks	Darby Guinn	LA Tech Stage Combat Workshop
Kung fu fighting	Bob Macdougall	Tourist Trap Workshop
Good. But will it work in a bar?	Jon Rubin	Tourist Trap Workshop
No More Mr. Knife Guy	Brendan Westerfield	Tourist Trap Workshop
Exploratory Sword and Shield	Lee Soroko	Tourist Trap Workshop

*(Stage Combat Teaching Assistant Experience continued...)*

Stand Up/Fall Down	Christopher Beaulieu	Texas Intensive Workshop
Refining R&D Techniques	Michael Chin	Texas Intensive Workshop
T-t-t-touch Me I want to feel safe	Toby Minor	Texas Intensive Workshop
The Fredricksen Cuisinart	Adam Baglerea	Texas Intensive Workshop
Swashin' the Buckle!	H. Russ Brown	Texas Intensive Workshop
A Razor's Edge: Reality & Illusion	Adam Noble	Texas Intensive Workshop
Single sword and Compliment	Amie Root	Lonestar Smash Workshop
A History of Stage Combat	Brian LaTraunik	Lonestar Smash Workshop
Intro to Aerial Silks	Darby Guinn	Lonestar Smash Workshop
Rapier and Dagger	Brian LaTraunik	Lonestar Smash Workshop
Silks: Gettin' Groovy	Darby Guinn	Lonestar Smash Workshop
Single Sword	David Reed	Lonestar Smash Workshop
Aerial Gym	Darby Guinn	Lonestar Smash Workshop
Small Sword	David Woolley	Lonestar Smash Workshop
So You've Got a Knife	Dave Gonzalez	The Left Turn Workshop
Looking Badda\$\$ with a Single Sword	H. Russ Brown	The Left Turn Workshop
Building Reaction Time	Patrick Kelly	The Left Turn Workshop
Int. Unarmed	Don Preston	Cease and Desist Workshop
Tomahawk and Knife	Patrick Kelly	Cease and Desist Workshop
Fighting for a Place in Valhalla	Patrick Kelly	Cease and Desist Workshop
Smallsword	Leraldo Anzaldúa	Cease and Desist Workshop
Dirty Rapier	Ronin Traynor	Virginia Beach Bash Workshop
Carnage e Trois	Casey Kaleba	Virginia Beach Bash Workshop
Organic Choreography	Britain Willcock	Virginia Beach Bash Workshop
Elizabethan Street Fighting	Casey Kaleba	Virginia Beach Bash Workshop
Unarmed Kung Fu for the Screen	Michael Chin	Virginia Beach Bash Workshop
Single Sword and Cape	Jason and Jacki Armit	LA Tech SC Workshop
Intro to R&D	Jacki Armit	LA Tech SC Workshop
Advanced Knife	Adam Rector	LA Tech SC Workshop
No Droopy Dagger	Caitlyn Herzlinger	LA Tech SC Workshop
Adjusting to Obstacles	Jason Armit	LA Tech SC Workshop
Skirts and Heels	Michelle Ladd	A-Town Throw Down Workshop
Motion Capture	Michelle Ladd	A-Town Throw Down Workshop
Adv. Rapier and Dagger	Richard Ryan	A-Town Throw Down Workshop
Double Stick to Double Sword	Scot Mann	A-Town Throw Down Workshop
Double Sword v Spear	Leraldo Anzaldúa	A-Town Throw Down Workshop
Limb Destructions	Patrick Kelly	A-Town Throw Down Workshop
Single Sword SPR	Leraldo Anzaldúa	A-Town Throw Down Workshop
Blind Fighting	Leraldo Anzaldúa	Flying V Company
Kung Fu Knife	Leraldo Anzaldúa	Flying V Company
Character Choreo	Katherine Pepin	Texas Intensive Workshop
Slow Smooth, Smooth Fast	Luke Eddy	Texas Intensive Workshop
Fight Direction	Aimee Root, Ashley White	Texas Intensive Workshop

**INTIMACY**

<i>3- day Intimacy Intensive</i>			
Flying V Theatre Company	Bethesda, MD	July 2019	Claire Warden, Tonia Sina
<i>Virginia Beach Bash</i>			
Instant Chemistry	Virginia Beach, VA	March 2018	Alicia Rodis

**ACADEMIC EDUCATION**

MFA Theatre: Florida Atlantic University August 2016  
**Performance** emphasis

BFA Theatre: University of Wyoming May 2014  
**Acting** emphasis; **Psychology** secondary emphasis

**STAGE COMBAT**

*Society of American Fight Directors- Advanced Actor/Combatant*

Recommended pass: Broadsword, Knife, Single sword, Rapier and Dagger, Smallsword, Quarterstaff, Unarmed  
 Basic pass: Sword and Shield

*Fight Directors Canada-Intermediate Actor/Combatant*

Pass: Longsword, Smallsword, Martial Arts, Unarmed, Sword, Quarterstaff

*Deutschland Stage Combat*

Pass with Distinction: Unarmed (Kung Fu Focus), Knife

*Theatrical Firearms Safety-* Certified

**STAGE COMBAT WORKSHOPS**

*NSCW.* 2013 ACW  
*The Left Turn.* 2017 Head Intern, 2019 AI  
*Virginia Beach Bash.* 2017 TA, 2018 TA, 2019 TA  
*Philadelphia Cheesesteak.* 2017 Intern  
*Lonestar Smash.* 2017 Intern, 2018 TA  
*LA Tech Stage Combat Workshop.* 2018 TA, 2019 TA  
*Summer Sling-* Choreographers Track 2018

*MAC Intensive.* 2019 Coordinator  
*Texas Intensive.* 2018 AI, 2019 AI  
*Tourist Trap.* 2018 AI  
*Winter Wonderland Workshop.* 2018 Intern  
*Cease and Desist.* 2019 AI  
*A-Town Throw Down.* 2019 TA

\*TA= Teaching Assistant, AI= Associate Instructor

**INTIMACY**

*Intensives*

International Choreography & Pedagogy Intensive in Partnership with The O'Neill Center  
 Tonia Sina (IDI Co-Founder), Alicia Rodis (IDI Co-Founder), Claire Warden, and Dan Granke

*Workshop Classes*

Consent work	Jaqueline Holloway	Philadelphia Cheesesteak
Intimacy for the Stage	Tonia Sina	Winter Wonderland Workshop
Intimacy Lecture	Tonia Sina and Alicia Rodis	Winter Wonderland Workshop
Intimacy and Fighting	K. Jenny Jones	LA Tech Stage Combat Workshop
Instant Chemistry	A. Rodis and Siobhan Richardson	Summer Sling Workshop
Instant Chemistry	Alicia Rodis	Virginia Beach Bash Workshop
Intimacy: ESP	Adam Noble	Texas Intensive Workshop
Intimacy Direction	Siobhan Richardson	Humble Warrior Movement Arts

Intimacy Principles Stage Combat Siobhan Richardson

Social Distance Showdown

*Workshops*

Best Practices	Chelsea Pace	Theatrical Intimacy Education
Studio Techniques, Casting, and Policy	Chelsea Pace	Theatrical Intimacy Education
Intimacy Choreography (8/2020)	Chelsea Pace	Theatrical Intimacy Education
Intimacy Choreography (9/2020)	Chelsea Pace	Theatrical Intimacy Education
Intimacy Coordination	Chelsea Pace	Theatrical Intimacy Education

**SUPPLEMENTARY TRAINING**

*Harassment/Sexual Harassment Training*

TCP Training – Sexual Harassment Course – Completed on March 27, 2019  
Compliance Training Group –California Sexual Harassment Awareness - Completed March 27, 2019

*Ethics/Diversity/Implicit Bias Training*

Kirwan Institute - Implicit Bias Module Series – Completed on March 12, 2019  
Syntrio - Valuing Diversity – Completed April 2, 2019

*Sensitivity Training/Mediation and Conflict Resolution Training*

Compliance Training Group – Conflict Resolution – Completed on March 26, 2019  
Syntrio – Creating a Bullying-Free Workplace, Managers – Completed April 2, 2019

*Mental Health First Aid* – Certified

*CPR/First Aid* – Certified

**PERFORMANCE/MOVEMENT**

*Great Lakes Michael Chekhov Consortium*

Certified Acting and Teacher Training (Module 1) (2019)

*Movement Theatre Studio, NYC*

The Ensemble Director: Creating Original Theater (2019)  
Character Mask (2019)

*9-month Intensive Professional Circus Training at the Actors Gymnasium (2016-2017)*

Awards and Recognitions

**FIGHT DIRECTION**

2019 Jeff Award Nomination for Fight Choreography

Babes with Blades Theatre “The Lady Demands Satisfaction,” Fight and Intimacy Director

**INTIMACY**

2020 Intimacy Director Certification

Intimacy Directors and Coordinators

2019 Intimacy Director Certification

Intimacy Directors International



**PERFORMANCE**

2020 Broadway Regional Award for Best Actress in a Play  
Florida Shakespeare Theatre "Romeo and Juliet," Mercutio

2014 Irene Ryan Nomination  
University of Wyoming "Five Women Wearing the Same Dress," Georgeanne

2013 Outstanding Performance Award  
Society of American Fight Directors National Stage Combat Workshop

2013 Irene Ryan Nomination  
University of Wyoming "Twelfth Night," Maria

2012 Irene Ryan Finalist Partner  
Region VI with Sean Higgins

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REFERENCES AVAILABLE UPON REQUEST