



Samantha Kaufman M.F.A

Actor, Fight Director, Intimacy Director, and Teaching Artist

Certified Intimacy Director, Intimacy Directors International (IDI)
Certified Intimacy Director, Intimacy Directors and Coordinators (IDC)
Certified Teacher, Society of American Fight Directors (SAFD)
SamanthaJKaufman.com

Teaching Experience

STAGE COMBAT

Summer Sling Workshop

Kiss or Kill	New York City, NY	2021
Finding the Mess	New York City, NY	2021

National Stage Combat Workshop

Introduction to Stage Combat Workshop	Ruston, LA	2021
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Babes with Blades Theatre

Writing Violence and Intimacy	Online	2021
Writing Violence and Intimacy	Online	2020

Idaho State University

Found Weapons	Pocatello, ID	2020
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Utah Festival Opera & Musical Theatre

Unarmed Basics	Online	2020
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Riot Act, Inc.

Rehearsal Tricks (Mixed Weapons)	Jackson Hole, WY	2020
Training the Defender	Jackson Hole, WY	2020
Whips	Jackson Hole, WY	2020

A-Town Throw Down Workshop

Character Angles (QS)	Atlanta, GA	2019
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The Left Turn Workshop

Elemental Weapon (QS)	Albuquerque, NM	2019
Rehearsal Tricks (Kn)	Albuquerque, NM	2019

Cease and Desist Workshop

Rehearsal Tricks (SiS)	Cincinnati, OH	2019
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BWBTC Fight Workshop

Rehearsal Tricks (SiS)	Chicago, IL	2019
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Texas Intensive Workshop

Rehearsal Tricks (SS)	Houston, TX	2018
Exploring Targets (QS)	Houston, TX	2018
Rehearsal Tricks (SiS)	Houston, TX	2018
Foundational Single Sword	Houston, TX	2021

<i>(Stage Combat Teaching Experience continued...)</i>		
Foundational Knife	Houston, TX	2021
Kiss or Kill	Houston, TX	2021
<i>Principia College</i>		
4-day Stage Combat Intensive (UA, SiS)	Elsah, IL	2018
Fighting for Film Workshop	Elsah, IL	2018
<i>Florida Shakespeare Theatre</i>		
Single Sword basics	Hollywood, FL	2018
<i>Tourist Trap Workshop</i>		
Functional Partnering (Basic UA)	Orlando, FL	2018
Rehearsal Tricks (BS)	Orlando, FL	2018
Roll roll roll your boat (Basic Tumbling)	Orlando, FL	2018
<i>Outré Theatre Company</i>		
Voice in Violence	Pompano Beach, FL	2017
<i>Showtime Theatre</i>		
Stage Combat (Basic UA)	Boca Raton, FL	2016
<i>Florida Atlantic University</i>		
Introduction to Stage Combat (Semester)	Boca Raton, FL	2016

INTIMACY

<i>Level One: Foundations of Intimacy- 12 hours</i>		
Intimacy Directors and Coordinators	Online	February 2021
Intimacy Directors and Coordinators	Online	April 2021
Intimacy Directors and Coordinators	Online	May 2021
Intimacy Directors and Coordinators	Online	August 2021
Intimacy Directors and Coordinators	Online	October 2021
<i>Level Two: Foundations of Intimacy- 12 hours</i>		
Intimacy Directors and Coordinators	Online	October 2021
Intimacy Directors and Coordinators	Online	November 2021
<i>Intimacy Forum</i>		
Indiana University	Bloomington, IN	March 2019
Ball State University	Muncie, IN	January 2020
<i>Introduction to Intimacy- 3 hour</i>		
Babes with Blades Theatre Company- "Othello"	Chicago, IL	February 2019
Neutral Chaos Theatre Company	Brooklyn, NY	June 2019
Bloomington Academy of Film and Theatre	Bloomington, IN	July 2019
Riot Act, Inc.	Jackson, WY	August 2019
Ohio Northern University	Ada, OH	September 2019
Jacksonville University	Jacksonville, FL	September 2019
Bloomington Academy of Film and Theatre	Bloomington, IN	October 2019
Indiana University	Bloomington, IN	October 2019
University of Indianapolis	Indianapolis, IN	October 2019

<i>(Intimacy Teaching Experience continued...)</i>		
University of Findlay	Findlay, OH	October 2019
Ohio Shakespeare Festival	Akron, OH	November 2019
Cleveland Play House	Cleveland, OH	January 2020
Ball State University (AM)	Muncie, IN	January 2020
Ball State University (PM)	Muncie, IN	January 2020
Riot Act, Inc.	Jackson, WY	February 2020
Think Ahead Studios	Indianapolis, IN	February 2020
Bloomington Academy of Film and Theatre	Bloomington, IN	February 2020
Idaho State University	Pocatello, ID	September 2020
<i>Applied Intimacy- 3 hour</i>		
Neutral Chaos Theatre Company	Brooklyn, NY	June 2019
Riot Act, Inc.	Jackson Hole, WY	August 2019
Riot Act, Inc.	Jackson, WY	February 2020
Bloomington Academy of Film and Theatre	Bloomington, IN	February 2020
Think Ahead Studios	Indianapolis, IN	February 2020
Cleveland Play House	Cleveland, OH	March 2020
<i>Intimacy Intensive hosted by Indiana University – 8 hours</i>		
T610 Advanced Movement for the Stage	Bloomington, IN	September 2021
<i>Sexy Taffy- Co taught with Intimacy Director Ashley White</i>		
Texas Intensive Workshop	Houston, TX	August 2019
<i>2-day Intimacy Intensive</i>		
Cleveland Play House	Cleveland, OH	June 2020
<i>3- day Intimacy Intensive</i>		
Flying V Theatre Company	Bethesda, MD	July 2019
Eastfield College	Dallas, TX	January 2020
<i>Faculty Intimacy Forum</i>		
University of Findlay	Findlay, OH	October 2019
<i>Preparing for the Intimacy Director – 90-minute Webinar</i>		
Intimacy Directors and Coordinators	Online	July 2020
<i>Introduction to Intimacy</i>		
Indiana University- Adv Movement V	Bloomington, IN	August 2020
Indiana University- Adv Movement I	Bloomington, IN	August 2020
Indiana U. - Movement for Theatre I	Bloomington, IN	August 2020
<i>Introduction to Intimacy – 90-minute Webinar</i>		
Prague Shakespeare Company	Online	July 2021
Prague Shakespeare Company	Online	July 2020
Gordon Central High School	Online	October 2020
<i>Writing Violence and Intimacy</i>		
Babes with Blades Theatre	Online	May 2021
Babes with Blades Theatre	Online	September 2020
<i>Building Closure Practices – 90-minute Webinar</i>		
Prague Shakespeare Company	Online	July 2021

<i>(Intimacy Teaching Experience continued...)</i>		
Ivy Tech University	Online	February 2021
Intimacy Directors and Coordinators	Online	October 2020
<i>Boundaries: A Deep Dive</i>		
Indiana University- Graduate Program	Bloomington, IN	August 2021
<i>Boundaries: A Deep Dive – 90-minute Webinar</i>		
Prague Shakespeare Company	Online	July 2021
Intimacy Directors and Coordinators	Online	March 2020

UNIVERSITY INSTRUCTION

<i>Graduate Assistant</i>		
Introduction to Stage Combat	Florida Atlantic University	Fall 2015
Acting 1	Florida Atlantic University	Spring 2016

Teaching Assistant Experience

STAGE COMBAT

<i>Professional Webinar Series</i>		
Dynamic Body Foundation	Leraldo Anzaldua	2021
<i>Deutschland Stage Combat</i>		
Knife	Leraldo Anzaldua	2019
Unarmed (Kung Fu Focus)	Leraldo Anzaldua	2019
<i>Ohio Shakespeare Festival</i>		
Broadsword	Leraldo Anzaldua	2019
<i>Actors Gymnasium</i>		
Broadsword	Chuck Coyl	2017
Quarterstaff	Chuck Coyl	2017
Rapier and Dagger	Chuck Coyl	2017
Unarmed	Chuck Coyl	2018
Smallsword	Chuck Coyl	2018
Single Sword	Chuck Coyl	2019
<i>Virginia Beach Bash Workshop</i>		
Katana	Dale Girard	2018
Knife	Britain Willcock	2018
Progressive Sequence	Paul Burke	2018
Transition to handgun	Dave White	2018
Selling the shot	Dave White	2018
Dirty Rapier	Ronin Traynor	2019
Carnage e Trois	Casey Kaleba	2019
Organic Choreography	Britain Willcock	2019
Elizabethan Street Fighting	Casey Kaleba	2019
Unarmed Kung Fu for the Screen	Michael Chin	2019

LA Tech Stage Combat Workshop

(Stage Combat Teaching Assistant Experience continued...)

Massive Takedowns	Adam Rector	2018
Fighting a Bear	Andrew Ray	2018
Intro to Smallsword	Paul Pharris	2018
Intro to Aerial Silks	Darby Guinn	2018
Single Sword and Cape	Jason and Jacki Armit	2019
Intro to R&D	Jacki Armit	2019
Advanced Knife	Adam Rector	2019
No Droopy Dagger	Caitlyn Herzlinger	2019
Adjusting to Obstacles	Jason Armit	2019
<i>Texas Intensive Workshop</i>		
Stand Up/Fall Down	Christopher Beaulieu	2018
Refining R&D Techniques	Michael Chin	2018
T-t-t-touch Me I want to feel safe	Toby Minor	2018
The Fredricksen Cuisinart	Adam Baglereau	2018
Swashin' the Buckle!	H. Russ Brown	2019
A Razor's Edge: Reality & Illusion	Adam Noble	2019
Character Choreo	Katherine Pepin	2019
Slow Smooth, Smooth Fast	Luke Eddy	2019
Fight Direction	Aimee Root, Ashley White	2019
<i>Cease and Desist Workshop</i>		
Int. Unarmed	Don Preston	2019
Tomahawk and Knife	Patrick Kelly	2019
Fighting for a Place in Valhalla	Patrick Kelly	2019
Smallsword	Leraldo Anzaldúa	2019
<i>A-Town Throw Down Workshop</i>		
Skirts and Heels	Michelle Ladd	2019
Motion Capture	Michelle Ladd	2019
Adv. Rapier and Dagger	Richard Ryan	2019
Double Stick to Double Sword	Scot Mann	2019
Double Sword v Spear	Leraldo Anzaldúa	2019
Limb Destructions	Patrick Kelly	2019
Single Sword SPR	Leraldo Anzaldúa	2019
<i>Flying V Company</i>		
Blind Fighting	Leraldo Anzaldúa	2019
Kung Fu Knife	Leraldo Anzaldúa	2019
<i>Tourist Trap Workshop</i>		
Kung fu fighting	Bob Macdougall	2018
Good. But will it work in a bar?	Jon Rubin	2018
No More Mr. Knife Guy	Brendan Westerfield	2018
Exploratory Sword and Shield	Lee Soroko	2018
<i>Lonestar Smash Workshop</i>		
Single sword and Compliment	Amie Root	2018
A History of Stage Combat	Brian LaTraunik	2018
Intro to Aerial Silks	Darby Guinn	2018
Rapier and Dagger	Brian LaTraunik	2018
Silks: Gettin' Groovy	Darby Guinn	2018
Single Sword	David Reed	2018
Aerial Gym	Darby Guinn	2018
Small Sword	David Woolley	2018

(Stage Combat Teaching Assistant Experience continued...)

Private Workshop Hosted at Indiana University

Unarmed Leraldo Anzaldúa 2018

The Left Turn Workshop

So You've Got a Knife Dave Gonzalez 2017

Looking Badda\$\$ with a Single Sword H. Russ Brown 2017

Building Reaction Time Patrick Kelly 2017

Private Workshop Hosted at Florida Atlantic University

Unarmed Lee Soroko 2016

Denver Theatre Academy

Rapier and Dagger Geoffrey Kent 2014

UC-Colorado Springs

Single sword Geoffrey Kent 2014

University of Wyoming

Stage Combat 1 Leigh Selting 2014

INTIMACY

Virginia Beach Bash

Instant Chemistry Virginia Beach, VA March 2018 Alicia Rodis

2-day Intimacy Intensive

Cleveland Play House Cleveland, OH June 2020 Alexis Black

3- day Intimacy Intensive

Flying V Theatre Company Bethesda, MD July 2019 Tonia Sina, Claire Warden
Eastfield College Dallas, TX January 2020 Adam Noble, Ashley White

Professional Work

FIGHT DIRECTION

ECLIPSED	May Adrales	Milwaukee Repertory Theatre
THE JIGSAW BRIDE	Hayley Rice	First Folio Theatre
SKIN A CAT	Macey Mott	Riot Act, Inc.
A STREETCAR NAMED DESIRE	Macey Mott	Riot Act, Inc.
IN THE NEXT ROOM (OR THE VIBRATOR PLAY)	Morgan Manasa	Idle Muse Theatre Company
LAST MAN STANDING	Angel Wise	Riot Act, Inc.
EVIL DEAD: THE MUSICAL	Rory Willats	Firebay Theatre
OTHELLO	Mignon Stewart	Babes With Blades Theatre
THE LADY DEMANDS SATISFACTION	Morgan Manasa	Babes With Blades Theatre
LAST MAN STANDING	Angel Wise	Riot Act, Inc.
RESERVOIR DOLLS	Shannon Ouellette	Outre Theatre
ROMEO AND JULIET	Colleen Stovall	Florida Shakespeare Theatre

(Professional Fight Direction Experience continued...)

SPRING AWAKENING	Amy Austin	Centerstage Theatre Company
UNDO	Kim St. Leon	Parade Productions
CUDDLES	Keith Garsson	Arts Garage
THE WORLD GOES ROUND	Bruce Linser	Palm Beach Opera
ROYAL FAMILY	Jean-Louis Baldet	Florida Atlantic Repertory Theatre
SHE LOVES ME	Lynn McNutt	Florida Atlantic Repertory Theatre
ONCE UPON A MATTRESS	Bruce Linser	Florida Atlantic Repertory Theatre
TARZAN	Kimberly Rommel-Enright	KWP Productions
MARY SHELLEY'S FRANKENSTEIN (assisted)	David Catlin	Lookingglass Theatre Company

INTIMACY DIRECTION

THE CAKE	Sara Bruner	The Repertory Theatre of St. Louis
ROMEO AND JULIET	Darnell Benjamin	Cincinnati Shakespeare Festival
HER HONOR JANE BYRNE	J. Nicole Brooks	Lookingglass Theatre
HER HONOR JANE BYRNE *revival	J. Nicole Brooks	Lookingglass Theatre
THE JIGSAW BRIDE	Hayley Rice	First Folio Theatre
IRONBOUND	Jonathan Berry	Steep Theatre
SHE KILLS MONSTERS	Tess Bugler	Ohio Shakespeare Festival
IN THE NEXT ROOM (OR THE VIBRATOR PLAY)	Morgan Manasa	Idle Muse Theatre Company
ROMEO AND JULIET	Colleen Stovall	Florida Shakespeare Theatre
SKIN A CAT	Macey Mott	Riot Act, Inc.
A STREETCAR NAMED DESIRE	Macy Mott	Riot Act, Inc.
EVIL DEAD: THE MUSICAL	Rory Willats	Ivy Tech Theatre
OTHELLO	Mignon Stewart	Babes With Blades Theatre
THE LADY DEMANDS SATISFACTION	Morgan Manasa	Babes With Blades Theatre
SPRING AWAKENING	Amy Austin	Centerstage Theatre Company
CUDDLES	Keith Garsson	Arts Garage
TWO GODDESSES WALK INTO A COWBOY BAR	Samantha Kaufman	Riot Act, Inc.
LAST MAN STANDING	Angel Wise	Riot Act, Inc.
HAY FEVER	Jean-Louis Baldet	Florida Atlantic Repertory Theatre
ONCE UPON A MATTRESS	Bruce Linser	Florida Atlantic Repertory Theatre
ALIAS GRACE	Melanie Pepe	Weathervane Playhouse

PERFORMANCE (selected credits)

ROMEO AND JULIET	Mercutio	dir. Colleen Stovall	Florida Shakespeare
HENRY V	Dauphin/Westmoreland	dir. Hayley Rice	Babes with Blades
SHE KILLS MONSTERS	Agnes	dir. Tess Burgler	Ohio Shakespeare Fest.
RESERVOIR DOLLS	Ms. Blonde	dir. Shannon Ouellette	Outre Theatre Co.
HAY FEVER	Sorel Bliss	dir. Jean-Louis Baldet	Florida Atlantic Rep.
ROYAL FAMILY	Kitty Dean	dir. Jean-Louis Baldet	Florida Atlantic Rep.
ONCE UPON A MATTRESS	Merrill/Ensemble	dir. Bruce Linser	Florida Atlantic Rep.
CARMEN	Fighter/Super	dir. Kathleen Belcher	Opera Colorado
TO GUILLIAN ON HER 27 TH BIRTHDAY	Kevin	dir. Kalyn Krotz	PC Players Theatre
HARTBURN HOTEL	Ma Culpepper	dir. Merlin Hitt	PC Players Theatre
FULFILLMENT CENTER	Peggy	dir. Deborah Zoe Laufer	Theatre Lab

(Professional Experience continued...)

COVID CHRISTMAS CAROL Chris

dir. Charley Daveler

Riot Act, Inc.

FILM

ROVER	Principle, Fight Coord.	Caleb Allison	Pigasus Pictures
BLACK GHOST	Fight Coordinator	Caleb Allison	Pigasus Pictures
THE RUE	Fight Coordinator	Vincent Lomascola	Independent Film

STAGE DIRECTOR

ROMEO AND JULIET	MNM Theatre Company	Spring 2021
TWO GODDESSES	Riot Act, Inc	September 2020

Educational Work

FIGHT DIRECTION

SPRING AWAKENING	Emily Young	Ohio Northern University
SHE KILLS MONSTERS	Nathan Shewell	North Central High, IN
SHE KILLS MONSTERS	Kristin Larson	Grandview College
TREASURE ISLAND	John O'Hagan	Principia College
FAILURE: A LOVE STORY	Jonathan Cohen	Taft High School
DUMB BITCH JUICE	Jamie Anderson	Indiana University
KING LEAR	Lynn McNutt	Florida Atlantic University
CRUCIBLE	Desmond Gallant	Florida Atlantic University
PICASSO AT THE LAPIN AGILE	Kathryn Johnston	Florida Atlantic University
AGNES OF GOD	Kathryn Johnston	Florida Atlantic University
HOLY GHOSTS	Jean-Louis Baldet	Florida Atlantic University
THE COUNTRY WIFE	Jean-Louis Baldet	Florida Atlantic University
MACBETH	Chloe King	ASOPA Theatre
DISTURBED	Siri Paulsen	ASOPA Theatre
THE MEASURES TAKEN	Christopher Wolter	ASOPA Theatre
STOP KISS	Abby Nigro	Alpha Phi Omega
BLITHE SPIRIT	Steven Kennedy	Alpha Phi Omega
REALLY REALLY	Bridget Parente	Alpha Phi Omega
IN ARABIA WE WILL BE KINGS	Paige Belcher	Alpha Phi Omega
IN THE NEXT ROOM (OR THE VIBRATOR PLAY)	Penny Sornberger	University of Indianapolis
PERICLES	Ross Frawley	Alpha Phi Omega

INTIMACY DIRECTION

FAILURE: A LOVE STORY	Jonathan Cohen	Taft High School
DUMB BITCH JUICE	Jamie Anderson	Indiana University
THE THREEPENNY OPERA	Jaime Anderson	Indiana University
WATER BY THE SPOONFUL	Rachel Hoey	Indiana University
ROMEO AND JULIET	Deborah Jordan	Jacksonville University
SPRING AWAKENING	Emily Young	Ohio Northern University
SHE KILLS MONSTERS	Nathan Shewell	North Central High, IN

(Educational Intimacy Direction continued...)

SHE KILLS MONSTERS	Kristin Larson	Grandview College
CRUCIBLE	Desmond Gallant	Florida Atlantic University
PICASSO AT THE LAPIN AGILE	Kathryn Johnston	Florida Atlantic University
THE COUNTRY WIFE	Jean-Louis Baldet	Florida Atlantic University
STOP KISS	Abby Nigro	Alpha Phi Omega
BLITHE SPIRIT	Steven Kennedy	Alpha Phi Omega
REALLY REALLY	Bridget Parente	Alpha Phi Omega
PERICLES	Ross Frawley	Alpha Phi Omega
IN THE NEXT ROOM (OR THE VIBRATOR PLAY)	Penny Sornberger	University of Indianapolis
BONNETS	Jamie Anderson	Indiana University
THREEPENNY OPERA	Jamie Anderson	Indiana University

FILM

THE PATTERSONS	Fight Coordinator	Jordan Lobbi	Indiana Univ. Cinema Guild
WHEN I'M NOT HERE	Fight Coordinator	Raymond Cronley	Northern Ohio Uni. Student Film

PERFORMANCE (selected credits)

KING LEAR	Cordelia	dir. Lynn McNutt	Florida Atlantic Univ.
THE COUNTRY WIFE	Alithea	dir. Jean-Louis Baldet	Florida Atlantic Univ.
THE LAST NIGHT AT BALLYHOO	Sunny	dir. Lynn McNutt	Florida Atlantic Univ.
PICASSO AT THE LAPIN AGILE	Germaine	dir. Kathryn Johnston	Florida Atlantic Univ.
TWELFTH NIGHT	Maria	dir. John O'Hagan	University of Wyoming
FIVE WOMEN WEARING THE SAME DRESS	Georgeanne	dir. Leigh Selting	University of Wyoming
ROMEO AND JULIET	Benvolio	dir. John O'Hagan	University of Wyoming

Training

ACADEMIC EDUCATION

MFA Theatre: Florida Atlantic University August 2016
Performance emphasis

BFA Theatre: University of Wyoming May 2014
Acting emphasis; **Psychology** secondary emphasis

STAGE COMBAT

Society of American Fight Directors- Certified Teacher

Fight Directors Canada-Intermediate Actor/Combatant

Pass: Longsword, Smallsword, Martial Arts, Unarmed, Sword, Quarterstaff

(Training continued...)

Deutschland Stage Combat

Pass with Distinction: Unarmed (Kung Fu Focus), Knife

Theatrical Firearms Safety- Certified

STAGE COMBAT WORKSHOPS

National Stage Combat Workshop

Actor Combatant Workshop- Attendant

Winston-Salem, NC

2013

Teacher Certification Workshop- Attendant

Ruston, LA

2021

Mentoring Actor Combatants Intensive

Co-Coordinator, Attendant

Bloomington, IN

2019

The Left Turn

Head Intern

Albuquerque, NM

2017

Associate Instructor

Albuquerque, NM

2019

Texas Intensive

Associate Instructor

Houston, TX

2018

Associate Instructor

Houston, TX

2019

Instructor

Houston, TX

2021

Virginia Beach Bash

Teaching Assistant

Virginia Beach, VA

2017

Teaching Assistant

Virginia Beach, VA

2018

Teaching Assistant

Virginia Beach, VA

2019

Tourist Trap

Associate Instructor

Orlando, FL

2018

Philadelphia Cheesesteak

Intern

Philadelphia, PA

2017

Winter Wonderland Workshop

Attendant

Chicago, IL

2014

Intern

Chicago, IL

2018

Lonestar Smash

Intern

Dallas, TX

2017

Teaching Assistant

Dallas, TX

2018

Cease and Desist

Associate Instructor

Cincinnati, OH

2019

LA Tech Stage Combat Workshop

Teaching Assistant

Ruston, LA

2018

Teaching Assistant

Ruston, LA

2019

A-Town Throw Down

Teaching Assistant

Atlanta, GA

2019

Summer Sling

Choreographers Track- Attendant

New York City, NY

2018

(Stage Combat Workshop Experience continued...)

Teacher	New York City, NY	2021
<i>Social Distance Showdown</i>		
Attendant	Online	2020
<i>Fast and Furious</i>		
Attendant	Philadelphia, PA	2014
Attendant	Philadelphia, PA	2017

INTIMACY

Intensives

International Choreography & Pedagogy Intensive in Partnership with The O'Neill Center
Tonia Sina (IDI Co-Founder), Alicia Rodis (IDI Co-Founder), Claire Warden, and Dan Granke

Workshop Classes

Consent work	Jaqueline Holloway	Philadelphia Cheesesteak
Intimacy for the Stage	Tonia Sina	Winter Wonderland Workshop
Intimacy Lecture	Tonia Sina and Alicia Rodis	Winter Wonderland Workshop
Intimacy and Fighting	K. Jenny Jones	LA Tech Stage Combat Workshop
Instant Chemistry	A. Rodis and Siobhan Richardson	Summer Sling Workshop
Instant Chemistry	Alicia Rodis	Virginia Beach Bash Workshop
Intimacy: ESP	Adam Noble	Texas Intensive Workshop
Intimacy Direction	Siobhan Richardson	Humble Warrior Movement Arts
Intimacy Principles Stage Combat	Siobhan Richardson	Social Distance Showdown
What is Intimacy Coordinating for Film and TV?	Claire Warden	IDC Workshop Series
What is Intimacy Direction for Theatre?	Sasha Smith	IDC Workshop Series
Intimacy Direction & COVID	Claire Warden	IDC Workshop Series
Intimacy Direction & Academia	Dan Granke	IDC Workshop Series
Acting Intimacy Essentials	Jessica Steinrock	IDC Workshop Series
Pronouns 101	Gaby Labotka	IDC Workshop Series
Intimacy Direction & Opera	Tonia Sina, Doug Scholz-Carlson	IDC Workshop Series
Approaching Communication	Yarit Dor	IDC Workshop Series
Artistic Directors: Considerations	Maya Herbsman	IDC Workshop Series
Talking about the Body	Rachel Flesher, Charlie Baker, and Kyra Jones	IDC Workshop Series
What is Intimacy Coordinating For Film and TV?	Alicia Rodis	IDC Workshop Series
Intimacy in Academia Student Edition	Jessica Morgan	IDC Workshop Series
Approaching Intimacy And Aggression	Adam Noble	Intimacy for Stage and Screen
Foundations of Race, Intimacy And Consent	Kaja Dunn	Theatrical Intimacy Education
Race and Choreography	Kaja Dunn	Theatrical Intimacy Education
Everybody for Every Body	Claire Warden	IDC Workshop Series
Faculty Leadership	Jill Matarelli Carlson	IDC Workshop Series
Considerations for Virtual Intimacy	Alicia Rodis and Sasha Smith	IDC Workshop Series
Consent in Rehearsals	Maya Herbsman	IDC Workshop Series
Intimacy in Improv	Jessica Steinrock	IDC Workshop Series
What is Intimacy Direction?	Jessica Steinrock	IDC Workshop Series
The Pillars in Actor Training	Doug Scholz-Carlson	IDC Workshop Series
Between Character and Self	Gaby Labotka	IDC Workshop Series

(Intimacy Workshop Classes continued...)

Advice for Actors: Tv and Film	Claire Warden	IDC Workshop Series
Communication: Your Relationship to Yes and No	Judi Lewis Ockler	IDC Workshop Series
Audience Participation	Colleen Hughes	IDC Workshop Series
Acting Intimacy for Tv and Film	Claire Warden	IDC Workshop Series
Anatomy of an Apology	Charlie Baker	IDC Workshop Series
Facilitating Group Closure	Michell McCoy	IDC Workshop Series
Consent Culture in Devised Theatre	Colleen Hughes	IDC Workshop Series

Workshops

6 hours Best Practices	Chelsea Pace, Laura Rikard	Theatrical Intimacy Education
Studio Techniques, Casting, and Policy	Chelsea Pace, Laura Rikard	Theatrical Intimacy Education
Intimacy Choreography (8/2020)	Chelsea Pace, Laura Rikard	Theatrical Intimacy Education
Intimacy Choreography (9/2020)	Chelsea Pace, Laura Rikard	Theatrical Intimacy Education
Intimacy Coordination	Chelsea Pace, Laura Rikard	Theatrical Intimacy Education

SUPPLEMENTARY TRAINING

Training in Anti-Racism

Racial Equity Institute – Phase 1 Racial Equity Workshop – January 2021
Racial Equity Institute – Phase 2 Racial Equity Workshop – March 2021
Anti-Racist Theatre – Foundational Course – March 2021

Harassment/Sexual Harassment Training

TCP Training – Sexual Harassment Course – Completed on March 27, 2019
Compliance Training Group –California Sexual Harassment Awareness - Completed March 27, 2019
Hollaback - Bystander Intervention to Stop Stigma around Learning Differences – Completed May 2021
Hollaback - Bystander Intervention Stop Anti-Asian/American and Xenophobic Harrassment – Completed July 2021
Hollaback - Bystander Intervention In the Workplace – Completed August 2021
Hollaback - Bystander Intervention Stop Anti- LGBTQIA+ Harrassment – Completed September 2021

Ethics/Diversity/Implicit Bias Training

Kirwan Institute - Implicit Bias Module Series – Completed on March 12, 2019
Syntrio - Valuing Diversity – Completed April 2, 2019

(Supplementary Training Experience continued...)

Sensitivity Training/Mediation and Conflict Resolution Training

Compliance Training Group – Conflict Resolution – Completed on March 26, 2019
Syntrio – Creating a Bullying-Free Workplace, Managers – Completed April 2, 2019

Gender/Sexuality Training

Disentangling Gender, Sex, and Sexuality – Terra Anderson, Intimacy Professionals Association
Let’s Talk about Transition– Terra Anderson, Intimacy Professionals Association
Moving Beyond Heteronormativity – Terra Anderson, Intimacy Professionals Association
Non Binary Basics - Maybe Burke, Transgender Training Institute
Getting Comfortable with Pronouns - Maybe Burke, Transgender Training Institute
Supporting Transgender Actors and Creators - Maybe Burke, Transgender Training Institute
Transgender Ally/Advocate Training - Maybe Burke, Transgender Training Institute

Mental Health First Aid – Certified

CPR/First Aid – Certified

PERFORMANCE/MOVEMENT

Great Lakes Michael Chekhov Consortium

Certified Acting and Teacher Training (Module 1) (2019)

Certified Acting and Teacher Training (Module 2) (2021)

Movement Theatre Studio, NYC

The Ensemble Director: Creating Original Theater (2019) – Emmanuel Delpech

Character Mask (2019) – Richard Crawford

9-month Intensive Professional Circus Training at the Actors Gymnasium (2016-2017)

Humble Warrior Movement Arts

Theatrical Biomechanics (2020) – Nigel Poulton

Awards and Recognitions

FIGHT DIRECTION

2019 Jeff Award Nomination for Fight Choreography

Babes with Blades Theatre “The Lady Demands Satisfaction,” Fight and Intimacy Director

INTIMACY

2020 Intimacy Director Certification

Intimacy Directors and Coordinators

2019 Intimacy Director Certification

Intimacy Directors International

PERFORMANCE

2020 Broadway Regional Award for Best Actress in a Play

Florida Shakespeare Theatre “Romeo and Juliet,” Mercutio

2014 Irene Ryan Nomination

University of Wyoming “Five Women Wearing the Same Dress,” Georgeanne

2013 Outstanding Performance Award

Society of American Fight Directors National Stage Combat Workshop

2013 Irene Ryan Nomination

University of Wyoming “Twelfth Night,” Maria

2012 Irene Ryan Finalist Partner

Region VI with Sean Higgins

Sjkaufman5@gmail.com | SamanthaJKaufman.com
REFERENCES AVAILABLE UPON REQUEST