



Samantha Kaufman M.F.A.

Intimacy Director (*certified*)

Intimacy Directors International
Intimacy Directors and Coordinators

PROFESSIONAL

REVENGE SONG	Robert Ross Parker	Oregon Shakespeare Festival
THE TEMPEST	Nicholas C. Avila	Oregon Shakespeare Festival
THE FLYING DUTCHMAN	Christopher Alden	Lyric Opera of Chicago
JENUFA	Axel Weidauer	Lyric Opera of Chicago
LE COMTE ORY	Kathleen Smith Belcher	Lyric Opera of Chicago
CARMEN	Marie Lambert	Lyric Opera of Chicago
RIGOLETTO	Mary Birnbaum	Lyric Opera of Chicago
FIDELIO	Matthew Ozawa	Lyric Opera of Chicago
HAIR	Josh Rhodes	Asolo Repertory Theatre
THE CAKE	Sara Bruner	The Repertory Theatre of St. Louis
HER HONOR JANE BYRNE	J. Nicole Brooks	Lookingglass Theatre
HER HONOR JANE BYRNE *revival	J. Nicole Brooks	Lookingglass Theatre
THE FOLKS AT HOME	Reggie D White	Indiana Repertory Theatre
CLUE	Ben Hanna	Indiana Repertory Theatre
CLUE	Ben Hanna	Syracuse Stage
PERICLES	Linda Gates and Kiara Pipino	Prague Shakespeare Company '22
HENRY IV, PART 1	Matthew Davies	Prague Shakespeare Company '22
KING LEAR	Kevin Hopkins	Prague Shakespeare Company '22
MUCH ADO ABOUT NOTHING	Carolyn and Jim Johnson	Prague Shakespeare Company '22
HENRY VI, PART 1	Suzanne Dean	Prague Shakespeare Company '22
HENRY VI, PART 2	Laura Cole	Prague Shakespeare Company '22
HENRY VI, PART 3	Brendon Fox	Prague Shakespeare Company '22
ROMEO AND JULIET	Jennifer King	Prague Shakespeare Company '22
THE TAMING OF THE SHREW	Lisa Wolpe	Prague Shakespeare Company '22
WINTERS TALE	Brendon Fox	Prague Shakespeare Company '23
MUCH ADO ABOUT NOTHING	Carolyn and Jim Johnson	Prague Shakespeare Company '23
AS YOU LIKE IT	Sharon Ott	Prague Shakespeare Company '23
ROMAN DAGGERS	Lisa Wolpe	Prague Shakespeare Company '23
MACBETH	Dmitry Troyanovsky	Prague Shakespeare Company '23
TWELFTH NIGHT	Christine Schmidle	Prague Shakespeare Company '23
MIDSUMMER NIGHT'S DREAM	Linda Gates and Kiara Pipino	Prague Shakespeare Company '23
MEASURE OF MEASURE	Suzanne Dean	Prague Shakespeare Company '23
ROMEO AND JULIET	Guy Roberts	Prague Shakespeare Company '23
TITUS ANDRONICUS	Kevin Hopkins	Prague Shakespeare Company '23
HAMLET	Guy Roberts	Prague Shakespeare Company '23
THE TEMPEST	Laura Cole	Prague Shakespeare Company '23
RICHARD III	John Blondell	Prague Shakespeare Company '23
LOVES LABORS LOST	Alasdair Hunter	Prague Shakespeare Company '23
HENRY V	Matt Davis	Prague Shakespeare Company '23
TROILUS AND CRESSIDA	Brendon Fox	Prague Shakespeare Company '24
TWO NOBLE KINSMEN	Lisa Wolpe	Prague Shakespeare Company '24
TWELFTH NIGHT	Dani Bedau	Prague Shakespeare Company '24
TITUS ANDRONICUS	Kevin Hopkins and Claire Nichols	Prague Shakespeare Company '24
THE MERRY WIVES OF WINDSOR	Paige Rogers	Prague Shakespeare Company '24

MACBETH	Dawn Stern and Stephan Wolfert	Prague Shakespeare Company '24
MEASURE FOR MEASURE	Alasdair Hunter	Prague Shakespeare Company '24
THE TAMING OF THE SHREW	Christine Schmidle	Prague Shakespeare Company '24
ALLS WELL THAT ENDS WELL	Laura Cole	Prague Shakespeare Company '24
ROMEO AND JULIET	Dmitry Troyanovsky	Prague Shakespeare Company '24
THE COMEDY OF ERRORS	Jennifer King	Prague Shakespeare Company '24
HAMLET	Guy Roberts	Prague Shakespeare Company '24
MIDSUMMER NIGHT'S DREAM	Kymberly Mellen	Prague Shakespeare Company '24
THE MERCHANT OF VENICE	Guy Roberts	Prague Shakespeare Company '24
THE TEMPEST	Kiara Pipino	Prague Shakespeare Company '24
JULIUS CEASAR	Zack Neiditch	Indianapolis Shakespeare Company
ROMEO AND JULIET	Darnell Benjamin	Cincinnati Shakespeare Festival
THE JIGSAW BRIDE	Hayley Rice	First Folio Theatre
JEEVES INTERVENES	Michael Goldberg	First Folio Theatre
HATEFUCK	Atri Ishak	First Floor Theatre
PRO-AM	Rebecca Willingham	First Floor Theatre
THE RISE AND FALL OF HOLLY FUDGE	Daniella Wheelock	Phoenix Theatre
RAGTIME	Jerrell Henderon	Metropolis Performing Arts Centre
THE IMPORTANCE OF BEING EARNEST	Kate Galvin	Constellation Stage and Screen
THE MOUNTAINTOP	Ansley Valentine	Cardinal Stage
HEATHERS	Maria Amenabar Farias	Eclipse Summer Stock Stage
IRONBOUND	Jonathan Berry	Steep Theatre
SHE KILLS MONSTERS	Tess Bugler	Ohio Shakespeare Festival
IN THE NEXT ROOM (OR THE VIBRATOR PLAY)	Morgan Manasa	Idle Muse Theatre Company
STRANGE CASE OF JEKYLL & HYDE	Morgan Manasa	Idle Muse Theatre Company
ROMEO AND JULIET	Colleen Stovall	Florida Shakespeare Theatre
SKIN A CAT	Macey Mott	Riot Act, Inc.
A STREETCAR NAMED DESIRE	Macey Mott	Riot Act, Inc.
2 GODDESSES WALK INTO A COWBOY BAR	Samantha Kaufman	Riot Act, Inc.
LAST MAN STANDING	Angel Wise	Riot Act, Inc.
PASSION PLAY	Macey Mott	Riot Act, Inc.
KING LEAR	Macey Mott	Riot Act, Inc.
EVIL DEAD: THE MUSICAL	Rory Willats	Ivy Tech Theatre
OTHELLO	Mignon Stewart	Babes With Blades Theatre
THE LADY DEMANDS SATISFACTION	Morgan Manasa	Babes With Blades Theatre
THE GATEKEEPERS	Morgan Manasa	Babes With Blades Theatre
CINDERELLA	Johanna McKenzie Miller	Metropolis Performing Arts Centre
SPRING AWAKENING	Amy Austin	Centerstage Theatre Company
CUDDLES	Keith Garsson	Arts Garage
HAY FEVER	Jean-Louis Baldet	Florida Atlantic Repertory Theatre
ONCE UPON A MATTRESS	Bruce Linsler	Florida Atlantic Repertory Theatre
ALIAS GRACE	Melanie Pepe	Weathervane Playhouse

EDUCATIONAL

MERRILY WE ROLL ALONG	Derek Van Barham	Roosevelt University
BAT BOY THE MUSICAL	Derek Van Barham	Roosevelt University
STUPID FUCKING BIRD	Chris Wayland	Roosevelt University
PHANTOM TOLLBOOTH	Chris Wayland	Roosevelt University
42 ND STREET	Tammy Mader	Roosevelt University
WAVE O' THE SEA	Sarah Taylor	Roosevelt University
WONDERFUL TOWN	Tommy Novak	Roosevelt University

DUMB BITCH JUICE	Jamie Anderson	Indiana University
THE THREEPENNY OPERA	Jaime Anderson	Indiana University
BONNETS	Jamie Anderson	Indiana University
WATER BY THE SPOONFUL	Rachel Hoey	Indiana University
SHAKESPEARE IN LOVE	Kristine Holtvedt	Purdue University
EL MITO OR THE MYTH OF MY PAIN	Rebecca Aparicio	Purdue University
SHE KILLS MONSTERS	Kristen Larson	Grand View University
SHE KILLS MONSTERS	Tina El Gamal	Lake Forest College
ROMEO AND JULIET	Deborah Jordan	Jacksonville University
LUCKY STIFF	Timothy Adams	Rockford University
A DOLL'S HOUSE	Joan Robbins	Ohio Northern University
SPRING AWAKENING	Emily Young	Ohio Northern University
SHE KILLS MONSTERS	Nathan Shewell	North Central High, IN
ROMEO AND JULIET	Liisa Ivary	Ashland High School
ROMEO AND JULIET	Joseph Fitzpatrick	Stevenson High School
FAILURE: A LOVE STORY	Joseph Fitzpatrick	Maine South High School
PIPPIN	Joseph Fitzpatrick	Maine South High School
FAILURE: A LOVE STORY	Jonathan Cohen	Taft High School
CRUCIBLE	Desmond Gallant	Florida Atlantic University
PICASSO AT THE LAPIN AGILE	Kathryn Johnston	Florida Atlantic University
THE COUNTRY WIFE	Jean-Louis Baldet	Florida Atlantic University
STOP KISS	Abby Nigro	Alpha Phi Omega
BLITHE SPIRIT	Steven Kennedy	Alpha Phi Omega
REALLY REALLY	Bridget Parente	Alpha Phi Omega
PERICLES	Ross Frawley	Alpha Phi Omega
IN THE NEXT ROOM (OR THE VIBRATOR PLAY)	Penny Sornberger	University of Indianapolis

FILM (Intimacy Coordination)

THE RUE	Vincent Lomascola	Independent Film
---------	-------------------	------------------

TEACHING

Level One: Foundations of Intimacy- 12 hours

Intimacy Directors and Coordinators	Online	February 2021
Intimacy Directors and Coordinators	Online	April 2021
Intimacy Directors and Coordinators	Online	May 2021
Intimacy Directors and Coordinators	Online	August 2021
Intimacy Directors and Coordinators	Online	October 2021
Intimacy Directors and Coordinators	Online	January 2022
Intimacy Directors and Coordinators	Online	February 2022
Intimacy Directors and Coordinators	Online	June 2022
Intimacy Directors and Coordinators	Online	September 2022
Intimacy Directors and Coordinators	Online	November 2022
Intimacy Directors and Coordinators	Online	January 2023
Intimacy Directors and Coordinators	Online	June 2023
Intimacy Directors and Coordinators	Online	September 2023
Intimacy Directors and Coordinators	Online	February 2024

Level Two: Foundations of Intimacy- 15 hours

Intimacy Directors and Coordinators	Online	October 2021
-------------------------------------	--------	--------------

Intimacy Directors and Coordinators	Online	November 2021
Intimacy Directors and Coordinators	Online	February 2022
Intimacy Directors and Coordinators	Online	March 2022
Intimacy Directors and Coordinators	Online	September 2022
Intimacy Directors and Coordinators	Online	February 2023
Intimacy Directors and Coordinators	Online	May 2023
Intimacy Directors and Coordinators	Online	October 2023
<i>University Instruction - Adjunct Faculty</i>		
Intimacy and Consent Forward Work	Roosevelt University	Fall 2022
Intimacy and Consent Forward Work	Roosevelt University	Spring 2023
Intimacy and Consent Forward Work	Roosevelt University	Fall 2023
Intimacy and Consent Forward Work	Roosevelt University	Spring 2024
<i>Intimacy Forum – 1 hour</i>		
Indiana University	Bloomington, IN	March 2019
Ball State University	Muncie, IN	January 2020
<i>Introduction to Intimacy- 3 hour</i>		
Babes with Blades Theatre Company- “Othello”	Chicago, IL	February 2019
Neutral Chaos Theatre Company	Brooklyn, NY	June 2019
Bloomington Academy of Film and Theatre	Bloomington, IN	July 2019
Riot Act, Inc. Ohio Northern University	Jackson, WY Ada, OH	August 2019 September 2019
Jacksonville University	Jacksonville, FL	September 2019
Bloomington Academy of Film and Theatre	Bloomington, IN	October 2019
Indiana University	Bloomington, IN	October 2019
University of Indianapolis	Indianapolis, IN	October 2019
University of Findlay	Findlay, OH	October 2019
Ohio Shakespeare Festival	Akron, OH	November 2019
Cleveland Play House	Cleveland, OH	January 2020
Ball State University (AM)	Muncie, IN	January 2020
Ball State University (PM)	Muncie, IN	January 2020
Riot Act, Inc.	Jackson, WY	February 2020
Think Ahead Studios	Indianapolis, IN	February 2020
Bloomington Academy of Film and Theatre	Bloomington, IN	February 2020
Idaho State University	Pocatello, ID	September 2020
Indiana University	Bloomington, IN	November 2021
Ohio Northern University	Ada, OH	January 2022
Prague Shakespeare Intensive (Group 1)	Prague, Czech Republic	July 2022
Prague Shakespeare Intensive (Group 2)	Prague, Czech Republic	July 2022
Prague Shakespeare Intensive (Group 3)	Prague, Czech Republic	July 2022
Prague Shakespeare Intensive (Group 4)	Prague, Czech Republic	July 2022
Prague Shakespeare Intensive (Group 5)	Prague, Czech Republic	July 2022
Columbus State University	Columbus, GA	October 2022
Prague Shakespeare Intensive (Group 1)	Prague, Czech Republic	July 2023
Prague Shakespeare Intensive (Group 2)	Prague, Czech Republic	July 2023
Prague Shakespeare Intensive (Group 3)	Prague, Czech Republic	July 2023
Prague Shakespeare Intensive (Group 4)	Prague, Czech Republic	July 2023
Prague Shakespeare Intensive (Group 5)	Prague, Czech Republic	July 2023

<i>Applied Intimacy- 3 hour</i>		
Neutral Chaos Theatre Company	Brooklyn, NY	June 2019
Riot Act, Inc.	Jackson Hole, WY	August 2019
Riot Act, Inc.	Jackson, WY	February 2020
Bloomington Academy of Film and Theatre	Bloomington, IN	February 2020
Think Ahead Studios	Indianapolis, IN	February 2020
Cleveland Play House	Cleveland, OH	March 2020
Prague Shakespeare Intensive (Group 1)	Prague, Czech Republic	July 2023
Prague Shakespeare Intensive (Group 2)	Prague, Czech Republic	July 2023
Prague Shakespeare Intensive (Group 3)	Prague, Czech Republic	July 2023
<i>Sexy Taffy- Co taught with Intimacy Director Ashley White</i>		
Texas Intensive Workshop	Houston, TX	August 2019
<i>2-day Intimacy Intensive</i>		
Cleveland Play House	Cleveland, OH	June 2020
<i>3- day Intimacy Intensive</i>		
Flying V Theatre Company	Bethesda, MD	July 2019
Eastfield College	Dallas, TX	January 2020
<i>Faculty Intimacy Forum</i>		
University of Findlay	Findlay, OH	October 2019
<i>Preparing for the Intimacy Director – 90-minute Webinar</i>		
Intimacy Directors and Coordinators	Online	July 2020
<i>Intimacy: A Deeper Dive</i>		
Indiana Uni- Grad Program (10 hrs)	Bloomington, IN	September 2021
University of Idaho (4 hrs)	Moscow, ID	January 2022
Florida Atlantic Uni- Grad Program (8 hrs)	Boca Raton, FL	January 2022
Florida Atlantic Uni- Grad Program (8 hrs)	Boca Raton, FL	November 2022
<i>Introduction to Intimacy – 90 minute</i>		
Indiana University- Adv Movement V	Bloomington, IN	August 2020
Indiana University- Adv Movement I	Bloomington, IN	August 2020
Indiana U. - Movement for Theatre I	Bloomington, IN	August 2020
Road Scholar w/ OSF	Ashland, OR	March 2022
Road Scholar w/ OSF	Ashland, OR	June 2022
Road Scholar w/ OSF	Ashland, OR	July 2022
Prague Shakespeare Company	Prague, Czech Republic	July 2022
Indiana U. – Dance Improvatization	Bloomington, IN	Feb 2023
Indiana U. – Directing 1	Bloomington, IN	Feb 2023
<i>Every Gesture Tells a Story: an Introduction to Physical Storytelling</i>		
Intimacy Directors and Coordinators	Online	June 2022
<i>Introduction to Intimacy – 90-minute Webinar</i>		
Prague Shakespeare Company	Online	July 2021
Prague Shakespeare Company	Online	July 2020
Gordon Central High School	Online	October 2020

<i>Writing Violence and Intimacy</i>				
Babes with Blades Theatre	Online			May 2021
Babes with Blades Theatre	Online			September 2020
<i>Building Closure Practices – 90-minute Webinar</i>				
Prague Shakespeare Company	Online			July 2021
Ivy Tech University	Online			February 2021
Intimacy Directors and Coordinators	Online			October 2020
<i>Boundaries: A Deep Dive</i>				
Indiana University Graduate Program	Bloomington, IN			August 2021
<i>Boundaries: A Deep Dive – 90-minute Webinar</i>				
Intimacy Directors and Coordinators	Online			November 2022
Prague Shakespeare Company	Online			July 2021
Intimacy Directors and Coordinators	Online			March 2020
Intimacy Directors and Coordinators	Online			November 2022

Teaching Assistant

<i>Virginia Beach Bash</i>				
Instant Chemistry	Virginia Beach, VA	March 2018		Alicia Rodis
<i>2-day Intimacy Intensive</i>				
Cleveland Play House	Cleveland, OH	June 2020		Alexis Black
<i>3- day Intimacy Intensive</i>				
Flying V Theatre Company	Bethesda, MD	July 2019		Tonia Sina, Claire Warden
Eastfield College	Dallas, TX	January 2020		Adam Noble, Ashley White

TRAINING

Intimacy Training

Intensives

International Choreography & Pedagogy Intensive in Partnership with The O’Neill Center, 2018
 Tonia Sina (IDI Co-Founder), Alicia Rodis (IDI Co-Founder), Claire Warden, and Dan Granke
 Level 3 Intimacy Coordination with Intimacy Directors and Coordinators, 2022
 Claire Warden, Alicia Rodis

Intimacy Directors and Coordinators Workshop Classes

What is Intimacy Coordinating for Film and TV?	Claire Warden	IDC Workshop Series
What is Intimacy Direction for Theatre?	Sasha Smith	IDC Workshop Series
Intimacy Direction & COVID	Claire Warden	IDC Workshop Series
Intimacy Direction & Academia	Dan Granke	IDC Workshop Series
Acting Intimacy Essentials	Jessica Steinrock	IDC Workshop Series
Pronouns 101	Gaby Labotka	IDC Workshop Series
Intimacy Direction & Opera	Tonia Sina, Doug Scholz-Carlson	IDC Workshop Series
Approaching Communication	Yarit Dor	IDC Workshop Series.
Artistic Directors: Considerations	Maya Herbsman	IDC Workshop Series

Talking about the Body	Rachel Flesher, Charlie Baker, and Kyra Jones	IDC Workshop Series
What is Intimacy Coordinating For Film and TV?	Alicia Rodis	IDC Workshop Series
Intimacy in Academia Student Edition	Jessica Morgan	IDC Workshop Series
Everybody for Every Body	Claire Warden	IDC Workshop Series
Faculty Leadership	Jill Matarelli Carlson	IDC Workshop Series
Considerations for Virtual Intimacy	Alicia Rodis and Sasha Smith	IDC Workshop Series
Consent in Rehearsals	Maya Herbsman	IDC Workshop Series
Intimacy in Improv	Jessica Steinrock	IDC Workshop Series
What is Intimacy Direction?	Jessica Steinrock	IDC Workshop Series
Consent Culture in Devised Theatre	Colleen Hughes	IDC Workshop Series
The Pillars in Actor Training	Doug Scholz-Carlson	IDC Workshop Series
Between Character and Self	Gaby Labotka	IDC Workshop Series
Advice for Actors: Tv and Film	Claire Warden	IDC Workshop Series
Communication: Your Relationship to Yes and No	Judi Lewis Ockler	IDC Workshop Series
Audience Participation	Colleen Hughes	IDC Workshop Series
Acting Intimacy for Tv and Film	Claire Warden	IDC Workshop Series
Anatomy of an Apology	Charlie Baker	IDC Workshop Series
Facilitating Group Closure	Michell McCoy	IDC Workshop Series

Theatrical Intimacy Education Workshop Classes

Workshop Weekend (16 hrs 10/22)	Laura Rikard	Theatrical Intimacy Education
6 hours Best Practices	Chelsea Pace, Laura Rikard	Theatrical Intimacy Education
Studio Techniques, Casting, and Policy	Chelsea Pace, Laura Rikard	Theatrical Intimacy Education
Intimacy Choreography (8/2020)	Chelsea Pace, Laura Rikard	Theatrical Intimacy Education
Intimacy Choreography (9/2020)	Chelsea Pace, Laura Rikard	Theatrical Intimacy Education
Intimacy Coordination	Chelsea Pace, Laura Rikard	Theatrical Intimacy Education
Foundations of Race, Intimacy And Consent	Kaja Dunn	Theatrical Intimacy Education
Race and Choreography	Kaja Dunn	Theatrical Intimacy Education
Modesty Garments and Barriers	Chelsea Pace	Theatrical Intimacy Education

Misc. Workshop Classes

Approaching Intimacy And Aggression	Adam Noble	Intimacy for Stage and Screen
Burnout Prevention for IC's	Amanda Edwards	National Society of Intimacy Pros
SFX, Prosthetics, and Intimacy	Amanda Cutting	National Society of Intimacy Pros
Consent work	Jaqueline Holloway	Philadelphia Cheesesteak
Intimacy for the Stage	Tonia Sina	Winter Wonderland Workshop
Intimacy Lecture	Tonia Sina and Alicia Rodis	Winter Wonderland Workshop
Intimacy and Fighting	K. Jenny Jones	LA Tech Stage Combat Workshop
Instant Chemistry	A. Rodis and Siobhan Richardson	Summer Sling Workshop
Instant Chemistry	Alicia Rodis	Virginia Beach Bash Workshop
Intimacy: ESP	Adam Noble	Texas Intensive Workshop
Intimacy Direction	Siobhan Richardson	Humble Warrior Movement Arts
Intimacy Principles Stage Combat	Siobhan Richardson	Social Distance Showdown

Supplementary Training

Training in Anti-Racism

Racial Equity Institute – Phase 1 Racial Equity Workshop – January 2021
Racial Equity Institute – Phase 2 Racial Equity Workshop – March 2021
Anti-Racist Theatre – Foundational Course – March 2021

Harassment/Sexual Harassment Training

TCP Training – Sexual Harassment Course – Completed on March 27, 2019
Compliance Training Group –California Sexual Harassment Awareness - Completed March 27, 2019
Hollaback - Bystander Intervention to Stop Stigma around Learning Differences – Completed May 2021
Hollaback - Bystander Intervention Stop Anti-Asian/American and Xenophobic Harassment – Completed July 2021
Hollaback - Bystander Intervention In the Workplace – Completed August 2021
Hollaback - Bystander Intervention Stop Anti- LGBTQIA+ Harassment – Completed September 2021
Roosevelt University- Sexual Harassment and Discrimination – Completed October 4, 2022

Ethics/Diversity/Implicit Bias Training

Kirwan Institute - Implicit Bias Module Series – Completed on March 12, 2019
Syntrio - Valuing Diversity – Completed April 2, 2019
Cultivating Culturally Competent Productions – IDC Continuing Education- 2022
Traliant- Cultural Competency Training – 2022
Traliant- Diversity, Equity, Inclusion in the Workplace Training – 2022
Traliant- Microaggressions in the workplace – 2022
Traliant- Religion, Spirituality, and Belief Training – 2022
Traliant- Unconscious Bias Training – 2022

Sensitivity Training/Mediation and Conflict Resolution Training

Compliance Training Group – Conflict Resolution – Completed on March 26, 2019
Syntrio – Creating a Bullying-Free Workplace, Managers – Completed April 2, 2019

Gender/Sexuality Training

Disentangling Gender, Sex, and Sexuality – Terra Anderson, Intimacy Professionals Association
Let’s Talk about Transition– Terra Anderson, Intimacy Professionals Association
Moving Beyond Heteronormativity – Terra Anderson, Intimacy Professionals Association
Non Binary Basics - Maybe Burke, Transgender Training Institute
Getting Comfortable with Pronouns - Maybe Burke, Transgender Training Institute
Supporting Transgender Actors and Creators - Maybe Burke, Transgender Training Institute
Transgender Ally/Advocate Training - Maybe Burke, Transgender Training Institute
Traliant- LGBTQIA+ Inclusion Training – 2022

Mental Health First Aid – Certified

CPR/First Aid – Certified

Performance/Movement Training

Great Lakes Michael Chekhov Consortium- Certified Teacher

Certified Acting and Teacher Training (Module 1) (2019)
Certified Acting and Teacher Training (Module 2) (2021)
Certified Acting and Teacher Training (Module 3) (2023)

Movement Theatre Studio, NYC

The Ensemble Director: Creating Original Theater (2019) – Emmanuel Delpech

Character Mask (2019) – Richard Crawford

9-month Intensive Professional Circus Training at the Actors Gymnasium (2016-2017)

Humble Warrior Movement Arts

Theatrical Biomechanics (2020) – Nigel Poulton

*Stage Combat training**

Society of American Fight Directors – *Certified Teacher*

Fight Directors Canada- *Intermediate Actor/Combatant*

Stage Combat Deutschland – *Actor/Combatant*

****Fight Director's resume upon request***